CATALOGUE

OF

CERAMICS, GLASS, ARMOUR AND WEAPONS, MUSICAL INSTRUMENTS, WORKS OF ART, FURNITURE, RUGS, TAPESTRIES, ETC.

FIRST DAY'S SALE

CHINESE WORKS OF ART AND CERAMICS, *including the Property of* MRS. A. M. HEYBOURN *and of* LADY HUGHES-STANTON; CONTINENTAL PORCELAIN AND POTTERY, *comprising the Property of the* RIGHT HON. THE VISCOUNT BERTIE OF THAME, *and of* MISS KATHLEEN E. COOPER; ENGLISH CERAMICS AND GLASS, *comprising the Property of* J. BROWNE, ESQ.; MUSICAL INSTRUMENTS, including GUITARS, *the Property of* MME. GIULIA PELZER *and* MME. SIDNEY PRATTON (*decd.*); MUSICAL BOXES, *including the Property of* GEORGE PIDDOUX, ESQ.; A DOUBLE BASS, *formerly the Property of the late* R. O. STOOLE, ESQ.

SECOND DAY'S SALE

ARMOUR AND WEAPONS, AND A REMARKABLE MOTHER-O'-PEARL ALTAR SET, *the Property of* OLIVER HARVEY, ESQ., C.M.G.; A COLLECTION OF TÔLE PEINTE AND PONTYPOOL JAPAN; METALWORK, MINIATURE FURNITURE, TEXTILES AND MARBLES; FINE FRENCH FURNITURE, *comprising the Property of the* RIGHT HON. THE VISCOUNT BERTIE OF THAME; OLD ENGLISH CLOCKS AND FURNITURE, comprising SOME VERY RARE AND IMPORTANT OAK PIECES, *the Property of* ROGER SACHEVERELL COKE, ESQ., *Brookhill Hall, Derbyshire*; A FINE SOHO TAPESTRY PANEL, *the Property of* HENRY MORRISON, ESQ.; BRUSSELS AND AUBUSSON TAPESTRIES, ETC.; ORIENTAL RUGS AND CARPETS, *comprising the Property of the* HON. MRS. ADAM *and of* MRS. A. WEEDON

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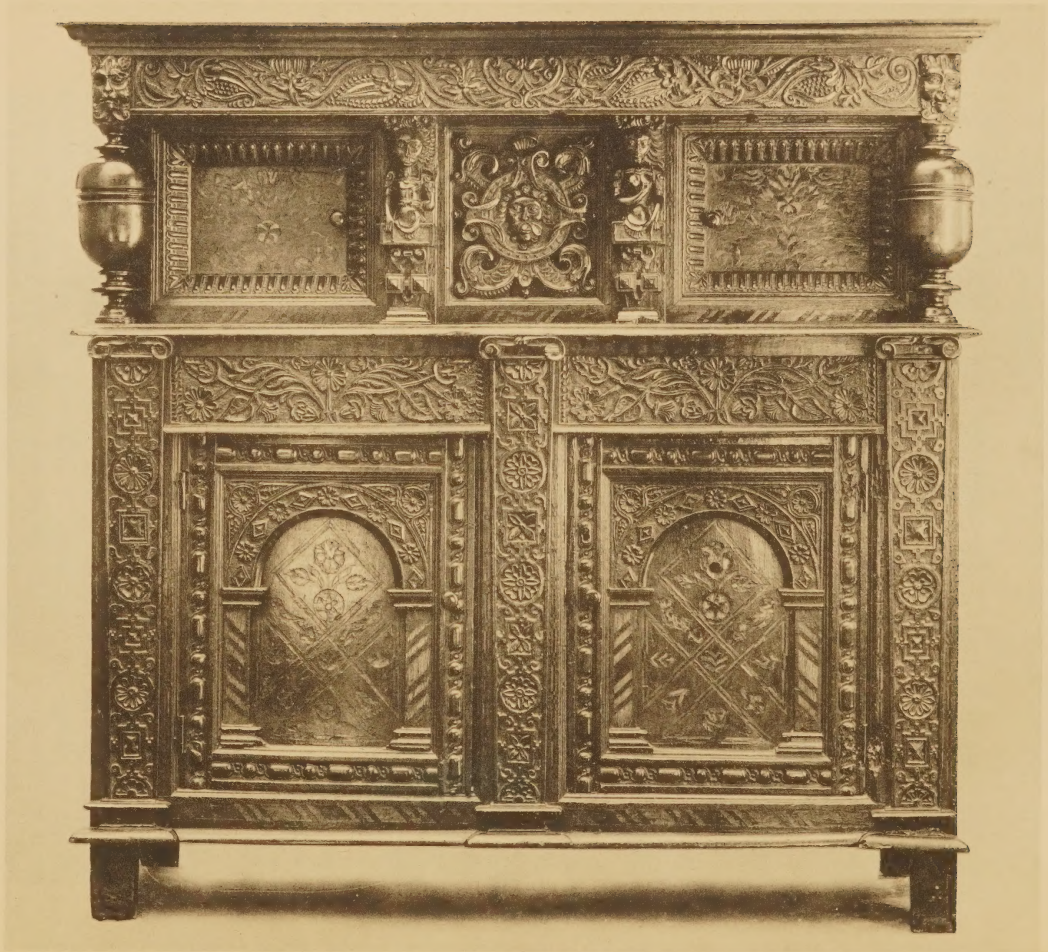

CATALOGUE

OF

CERAMICS, GLASS ARMOUR AND WEAPONS MUSICAL INSTRUMENTS WORKS OF ART, FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, 15th December, 1938

The Property of Mrs. A. M. Heybourn,
Temple Croft, Staines

CHINESE WORKS OF ART AND CERAMICS

1 A Chinese ivory Tusk Carving ; figure of Shou-lao holding a peach, 10½*in.* ; and another of Shou-lao holding a staff, 9¼*in.* ; on wood stands 4

2 A Chinese ivory Tusk Carving ; figure of Shou-lao holding a fan and staff, 11½*in.* ; and a similar Figure holding a fan, 10½*in.* ; on wood stands 4

3 A Chinese ivory standing Figure of Kuan-Yin the Maternal, carrying a child who holds a peach, partly in colours, 13*in.* ; on wood base

4 A Figure of Bodhidarma holding a shoe, the drapery of his shroud finely carved, 11¼*in.* ; on wood base

5 A bronze seated Figure of Hotei holding a rosary, a string of cash at his side, on lotus base, 11*in.*, *Ming* ; wood stand 2

6 PEWTER. An interesting Collection of twenty-six Chinese pewter Teapots, of attractive and varied shapes, some with jade spouts and handles, and engraved with inscriptions and flowers; wood stands 78

7 A circular Dish, decorated in "famille rose" enamels with a basket and flower branches within a *rouge-de-fer* diaper border, 13½*in.*; another Dish, with peonies, bamboo and rocks, 12½*in.*; two Plates, enamelled with a deer and flowers; *all Ch'ien Lung*; an oviform Vase, decorated in underglaze blue with a mountainous river scene and figures, 10½*in.*, *K'ang Hsi*; and a Bowl, painted in blue with rats and vines, 8¾*in.*; two wood stands and a cover 9

8 A powder-blue Ginger Jar, with reserves of river scenes and emblems in underglaze blue, *K'ang Hsi*, fitted as a lamp, with wood stand and shade, *total height* 20½*in.* 3

9 A pair of large Ginger Jars, decorated in underglaze blue with emblems and fans in oval panels with lobed borders, divided by lotus and peony plants, within chrysanthemum and *ju-i* head borders, 10½*in.*, *K'ang Hsi*; wood covers and stands 6

10 A circular Dish, decorated in "famille verte" enamels with a green dragon pursuing a flaming pearl, 13½*in.*; and another, with a similar dragon in aubergine, *rouge-de-fer* and other colours, 13½*in.*; *K'ang Hsi* 2

11 A circular Dish, decorated in "famille verte" enamels with a dragon pursuing a flaming pearl, the dragon yellow, *rouge-de-fer* and green, with aubergine head, 13¾*in.*; and another, with a similar design, the dragon green, "rouge-de-fer" and aubergine, with yellow and blue head, 13¾*in.*; *K'ang Hsi* 2

12 A circular Dish, decorated in "famille verte" enamels with a pheasant on a rock among peony and magnolia plants, 14*in.*; and another, with a dragon pursuing a flaming gilt pearl, 13¾*in.*; *K'ang Hsi* 2

The Property of a Gentleman

13 A celadon Dish with fluted sides and shaped rim, incised with a floral pattern in the centre, 12¾*in.* ; *Sung Dynasty*

14 Another celadon Dish with deep petal moulded exterior and everted rim, the interior carved with twin fish and a scrolling leaf well border, 13¾*in.* ; *Yuan/Ming Dynasty*

15 A Sawankhalok deep Dish with a crackled celadon glaze, a flower-head medallion in the centre within wavy borders, 10⅝*in.* ; a crackled Jar ; and a crackled Bottle, 4½*in.* ; *Ming Dynasty* 3

16 A Sawankhalok globular Jar with contracted mouth and double loop handle, with a dark stone-ware body, horizontally grooved round the upper part and covered with a temmoku-like glaze, 7⅝*in.* ; two other small pieces with a similar glaze ; and a miniature Jar with an attractive moulded floral design round the shoulders and stiff leaves in white slip round the lower part, covered with a putty-coloured glaze, 2¼*in.* ; *Ming Dynasty* 4

17 A Swatow deep Dish, decorated in red and green with leaping fish and aquatic plants round the border, the interior with an inscription medallion, 15¼*in.*, 16*th Century* ; and a blue and white deep Dish with birds and chequered border, 18½*in.* ; *late Ming* 2

18 A Ming blue and white deep Dish with crackled glaze, decorated in the centre with a phoenix and diaper border, export ware, the base sanded, 16*in.* ; another large Ming blue and white Dish with a formal floral design, 16*in.* ; and a Saucer Dish decorated in bright blue with numerous sampans in a river scene, 14*in.* ; *mark T'ien lu fu kuei chia ch'i* (blue as the sky, fine vessel for the rich and honourable) 3

19 A blue and white grape Dish, decorated in dark inky blue with a fruiting vine branch and symmetrically rayed leaves, within a narrow lotus meander border, the underside of the dish with six cranes among cloud bands, 15½*in.* ; *Chia Ching, Ming Dynasty*

20 A late Ming blue and white Dish with deer in a landscape, 12¼*in.*; a " famille rose " Saucer Dish, 10¾*in.*; a Yi Hsing style baluster Vase with Kuangtung type of glaze; a small blue and white export Jar, 3*in.*; and a bronze Beaker, cast in relief with Immortals on their way to the Heavenly Pavilion in the Taoist Paradise, 5½*in.* 4

21 A Koro of square shape, with double handles, the perforated cover surmounted by a green *shitzu*, the body and cover decorated with flowers and trees in " famille rose " enamels, the borders with wave scroll ornament, the whole supported on four bracket feet, 12*in.*

Other Properties

22 A PAIR OF ATTRACTIVELY POSED T'ANG FIGURES of Lady Mourners in dancing attitude with long flowing sleeves, with traces of pigment and gilding, 12½*in. and* 13*in.* 2

23 A pottery Incense Burner with lion handles, on tripod feet moulded in relief with seated figures of Kuan Yin and scaly dragons in relief, in green, turquoise, yellow and aubergine glazes, 18*in.*, *Ming Dynasty* (*type cf. R. L. Hobson " The Wares of the Ming Dynasty ", pl.* 51, *fig.* 3); wood stand 2

24 A decorative large Fish Bowl or Cistern, with lion's mask handles, decorated in " famille verte " enamels with panels of kylins, *hai shou* and flowering plants, within floral borders, 25½*in. diam.*, on finely carved wood stand, *total height* 41*in.*

25 A pair of Jars of oviform shape, decorated in enamel colours with lotus medallions and conventional floral ornament, between false gadroons and *ju-i*-shaped lappets, 13⅜*in.*; and a Bowl, 11*in.*, 18/19*th Century* 3

26 A Teapot decorated in " famille verte " enamels and underglaze blue with flower-sprays within modelled rope-pattern panels, in aubergine, the handle and spout of twisted rope pattern in aubergine, 4*in.*; and another Teapot, decorated in " famille verte " enamels with flowers and butterflies in vertical panels, 5½*in., both K'ang Hsi*; and one wood cover 3

27 Two Bowls, splashed with green, yellow and aubergine glazes, 5¾*in. and* 7¼*in.*; a Bottle, painted in *fleur-de-pêche* with three kylins, 7½*in., K'ang Hsi*; a Sung Bowl, decorated with flower-heads, 4⅜*in.*; and a Temmoku Bowl with almost black glaze, 4½*in.* 5

28 A " famille noire " Bowl, the exterior decorated with birds on rocks among prunus trees, on a black ground, 8½*in.*

29 A " mirror-black " Vase with globular body and tubular neck, slightly flared at the mouth, covered with a brilliant *wu chin* glaze, 12¾*in., K'ang Hsi*

30 A " famille rose " bell-shaped Mug, painted with a mother and children and *shua wa wa* subjects, 6¼*in.*; another Mug of the same pattern, 5*in.*; three Armorial Plates; and a set of three blue and white cylindrical Mugs, *Ch'ien Lung* 8

31 A Mandarin Garniture decorated in " famille rose " enamels with reserved panels of figures, on a matted ground with enamelled scrolls in coloured relief, 11*in. and* 10*in.* 8

32 A PAIR OF BOWLS of good quality, the fluted bodies decorated with flowering peony trees, prunus and root ornament in Arita style, in blue, gold and " famille verte " enamels, the interiors with baskets of flowers, 8½*in., yu fish mark, K'ang Hsi* 2

33 A " famille verte " Jar, decorated with flowering peony trees, magnolia, birds and *feng huang*, 11¾*in.*; and a good Plate, decorated with *jen wu* subjects of figures in garden scenes, 11½*in., fang sheng mark, K'ang Hsi* 2

34 A pair of Soup Plates, decorated in " famille rose " enamels with flowering branches, the pink diaper borders with reserves of emblems, 8½*in.*; two Tea-cups and Saucers, decorated with figures, deer and crane and flowers; a Teapot and Cover; and a mazarin blue Mug with Georgian silver mount 9

35 AN ATTRACTIVE LARGE SEATED FIGURE OF A DOG, with open mouth, his coat brown and white, wearing a blue collar tied at the back with a pink bow, a gilt bell in the front and tassels on either side, 21½*in., Ch'ien Lung*

36 A Thibetan gilt bronze seated Figure of Visva, wearing jewelled diadem and celestial scarf, holding a dorje and seated on a lotus padmasana, 11¾*in.*, wood stand 2

37 A Chinese carved red coral Figure of a Lady, a bird at her side perched on a prunus branch, 4¼*in.*, wood stand ; and two amber oval Plaques, carved with dragons, a bird and flowers 4

The Property of Lady Hughes-Stanton,

Scarsdale Lodge, Wright's Lane, W.

38 A Bowl, decorated in " famille verte " enamels with flowering plants, birds and insects, the outside with carp in *rouge-de-fer*, 8*in.* ; another Bowl, decorated with a boat on a river, in panel, and with a poem, 5¾*in.* ; and a pair of fluted Saucer Dishes, enamelled in Kakiemon style with a boy frightened by tigers, 9¾*in.*, *K'ang Hsi* 4

39 A cylindrical Brush Pot, decorated in " famille verte " enamels with a man kneeling before another, who holds a sword above his head, 5½*in.* ; a Bowl, with formal lotus branches, 6*in.*, *K'ang Hsi* ; another Brush Pot, decorated in " famille rose " enamels with Li-tai-po and a boy attendant, 4¾*in.* ; a Vase, with figures in a landscape, 9½*in.* ; and another, with flowers and butterflies, 9½*in.*, *Ch'ien Lung* 4

CHINESE CARVINGS IN SOAPSTONE, WOOD AND STONE

40 A soapstone standing Figure of Ho Sien Ku holding a basket of fruit, a crane at her side, 9¼*in.* ; another of a Lady holding a *ju-i*, 8½*in.* ; a Group of a Lady and Child, 6*in.* ; another Group ; and a Figure ; four wood stands 9

41 A pair of soapstone Figures of the Twin Genii, one holding a monkey, the other a sword-sheath, standing on a rocky base, 9*in.* ; two Groups of three Immortals, on rocky bases, 8*in.* ; a Group of a Poet and Boatman in a boat ; and three Figures and Groups 7

42 A soapstone Figure of Shou Lao seated, holding a *ju-i*, a deer and crane at his feet, 8¾*in.* ; a standing Figure of Shou-lao with peach and fly-whisk, 10¾*in.* ; and four other Figures and Groups 6

43 A pair of green soapstone Figures of Shou Lao and a boy with a flute, 5*in.* ; a green Libation Cup, carved with monkeys ; a pair of black seated Figures of Shou-lao ; three Landscape Carvings ; a white Vase in the form of a rock, carved with a kylin, $3\frac{3}{4}$*in.* ; a Figure reclining on an elephant ; and two others 12

44 Two 18th Century standing Figures of Priests, one carrying fish, the other wearing a rosary, 5*in. and* $5\frac{1}{4}$*in.* ; two seals surmounted by kylins ; twelve small figures and Groups ; an oblong Box with pierced cover ; a Figure of a Kylin seated on a pedestal, in green stone, $6\frac{1}{2}$*in.* ; and a circular Dish, in green, $10\frac{1}{4}$*in.* 19

45 A set of six small carved wood Burial Figures of Lohans, with traces of pigment and metal ornaments, $6\frac{1}{2}$*in.* ; and two others, somewhat similar, $5\frac{1}{2}$*in., Ming Dynasty* 8

46 A Figure of Bodhisattva in lalitasana pose, wearing the tien-ye, in carved wood with traces of gilding, 13*in.* ; and another in somewhat similar pose, the features in samadhi, 11*in., Sung-Yuan* ; one wood stand 3

47 A seated Figure of Buddha in carved wood on a lotus padmasana, with traces of pigment, 19*in* ; a lacquered seated Figure, with beard and moustache, in a gilt robe, 27*in.* ; and a pair of carved wood Figures of Kylins, 11*in., Ming and later*

48 A stone Head of a Bodhisattva with curling hair and long pendulous ears, the ushnisha missing, 16*in., Sung/Ming*

49 A carved wood Figure of a seated Lohan with hands clasped, holding a tablet in front, the features vigorously carved, in flowing robes with deep sleeves, and with traces of red pigment, 21*in., Sung Dynasty*

50 An attractive and almost life-size Figure of Kuan-Yin in carved wood, with jewelled diadem, containing a seated figure of Amida, the corsage also jewelled, in long flowing robes, wearing the celestial scarf and standing on a lotus padmasana, 65*in. high, Ming*

51 A stone Bust of a Bodhisattva in an ornate crown, containing a figure of Amida amongst lotus scrolls, the features with almost smiling appearance and with long pendulous ears and an urna spot on the forehead, 25*in., Sung/Ming*

52 A standing Figure of Avaeôkitésvara in soft marble-like stone, depicted in ornate decorated robes with the celestial scarf, lotus carved diadem and flammiform mandorla, inscribed at the back, supported on a lotus thalamus, 48*in.*, *Yuan/Ming*

53 ANOTHER in grey stone of almost talcose schist colour, with flammiform mandorla, the robes and celestial scarf superbly carved, the features in *samadhi*, loose on a lotus padmasana, 45*in.*, ? *Sung Dynasty*

54 A Votive Stele in soft marble-like stone, with the Buddhist triad carved in relief against a leaf-shape mandorla, pierced with floral ornament, 20*in.*

55 ANOTHER VOTIVE STELE in grey stone, with Kuan Yin seated in the lalitasana pose, flanked by figures of acolytes against a flammiform mandorla, the reverse engraved with a seated figure of the same deity with her acolytes Longnu and Chen tsai, the base with a long inscription, 20*in.*, ? *Tang Dynasty* ; wood stand

56 A SEATED FIGURE OF A BODHISATTVA in carved wood with traces of gilding and pigment; the figure is of heroic size and majestic mien, the carved diadem containing a seated figure of Amida, and with pendant tassels over each shoulder and ears, the robes carved in high relief, 44*in.*, *Tang/Sung*; on a mahogany pedestal

The Property of the Rt. Hon. the Viscount Bertie of Thame

CONTINENTAL PORCELAIN AND POTTERY

57 A pair of attractive Vases, decorated in Chinese " famille rose " style with scrolling peonies and other flowers on a rich pink ground, between false gadroons at the base and stiff leaves at the neck which are decorated with ormolu mounts, 18*in.* 2

*** From the collection of the late Alfred de Rothschild

58 A PAIR OF IMPORTANT SÈVRES " PÂTE TENDRE " APPLE-GREEN TUREENS AND COVERS, superbly painted with reserved panels of bouquets of flowers, within elaborate gilt cartouches, supported on rococo scroll feet, subsequently mounted with dolphins in ormolu, resting on shaped ormolu bases, the handles formed of winged dragons and chased masks below, the covers with ormolu pomegranate knops, 13*in. high*, 16*in. wide* 4

[*See* ILLUSTRATION]

58 58

Other Properties

59 An Italian majolica Vase, painted in polychrome with a shield of arms within a border of scrolling flowers, 10¾*in.*, 17*th Century* ; a Castel Durante Pharmacy Jar, painted with scroll foliage and a blank label, 7½*in.* ; and a smaller Castel Durante Jar, with a shield-of-arms and inscription, 5½*in.* 3

60 A pair of Capo di Monte Biscuit Vases, modelled with dancing classical figures, and with figure handles, supported on square bases, 9¾*in.* 2

61 A Capo di Monte large Biscuit Group of Venus and Cupid, Venus with vines in her hair, standing on an oblong base, 19¼*in.*

62 A pair of Capo di Monte classical Groups, in biscuit, Paris and Hermes and Paris and Helen with hounds, on oval bases, 14¾*in.*

63 A large Capo di Monte Biscuit Group, The Judgment of Paris, Juno surmounting the group with her chariot, on an almost circular rockwork base, 24½*in.*

64 A pair of Meissen Figures of Chinese Boys, with their right and left legs raised respectively, wearing flowered robes and pink capes, and cabbage leaves for hats, mounted in chased ormolu as candlesticks, with porcelain flowers, 11¼*in.* 2

65 A Ludwigsburg Figure of a Man holding a turkey, three dead birds hanging from his right hand, on an oval base, 6¾*in.* ; a seated Figure of a Putto playing a violoncello, 4½*in.* ; a Frankenthal Figure of Apollo playing his lyre, 6¼*in.* ; a Meissen seated Figure of Pan playing a syrinx, a goat at his side, 7½*in.* ; and a pair of Berlin pierced oval Baskets, 11½*in.* 6

66 A pair of Meissen oviform Vases, decorated in relief in enamel colours with rose branches, and painted with flowers and insects in Chinese style, 5¼*in.*

*** Produced by Böttger in the white, and decorated in enamel colours at a later date.

Cf. Hannover and Rackham, vol. III, fig. 64.

67 A set of twelve Nyon porcelain Plates, decorated with sprigs of flowers and festoons of gilt husks and coloured flowers round the rims, 9*in.* ; and a pair of Paris Jardinières with horticultural trophies and somewhat similar floral decoration, 5¾*in.* **14**

68 A pair of " famille verte " square Jardinières with flowers emblematic of the Seasons, within green diaper borders, on bracket feet, 6¼*in.* ; and a pair of blue and white square Bottles with *jen wu* panels in " famille verte ", 6½*in.* **4**

69 A pair of ormolu and Dresden porcelain Candlesticks in the form of birds, within a surround of porcelain flowers, on rococo gilt bases, 5¼*in.* **2**

70 A pair of interesting Faience Figures of kneeling Negroes, the heads and hands in black, the latter folded across the robes decorated in blue and brown with a floral design, gilt bronze caps and bases, 9½*in.*, *French or Italian*, 18*th Century*

71 A PAIR OF FINE MEISSEN TUREENS with female double-mask handles, surmounted by plumes and painted in Kakiemon style with flowers, butterflies and " dragon " pattern, and at a subsequent date mounted with ormolu rims and bases, chased and pierced with foliage, stamped *M.A.*2, 13½*in.* (*for Meissen Kakiemon patterns see Honey " Dresden China ", pl.* 14(*c*) *and also a paper on " The Polychrome Wares Associated with the Potters' Kakiemon " by Soame Jenyns, Trans.O.C.S., vol.* 15, *p.* 21) **2**

72 A FINE EARLY MEISSEN PART TEA AND COFFEE SERVICE, modelled in high relief with white rose branches, the foliage green and gilt, on a white ground gilt with formal interlaced scrolls, the saucers gilt with Chinese landscapes and figures in panels on a solid gold ground, and modelled on the backs with roses. The service comprises a Coffee Pot with silver-gilt foliage rims and scroll handle, *by Elias Adam of Augsburg* (1704-1745), a Teapot and Cover, a Bowl, an hexagonal baluster Teapoy and Cover, five Tea-cups and five Saucers, *about* 1720-1725 **16**

*** It is interesting to note that one of the saucers bears one of the unexplained lustre marks, the initial *G*.

For similar types cf. Honey's " Dresden China ", pl. IX, figs. a and c.

The Property of Miss Kathleen E. Cooper,

48 *Chester Square, S.W.*

73 A Paris Dessert Service, painted with the Bourbon sprig pattern, within gilt borders, comprising :—six Compotiers, four shell-shaped Dishes, eight Seaux, a Sucrier and Cover, a Sauceboat and two oval Stands, *chiefly by Nast* ; twelve Angoulême Coffee Cups and Saucers ; two Coffee Pots and Covers ; a Sucrier and Cover ; and two Bowls of the same pattern 55

74 A Sèvres white part Tea and Coffee Service, with gilt dentate borders, comprising :—Teapot and Cover, two Sucriers and Covers, two Milk Jugs, a Cream Jug, a Bowl, a Butter Dish and Cover, eleven Tea-cups without handles, twenty-one Tea-cups with handles, seven Coffee Cups ; thirty-eight Saucers and six Egg-cups ; and a Soup Tureen and Cover, with gilt artichoke top and foliage handles 97

75 A Coalport Dessert Service, printed with groups of flowers in colours, within apple-green and gilt borders, comprising :—a Centre Dish, three circular Dishes, two oblong Dishes, and eighteen Plates 24

76 Two Sèvres circular Dishes, painted with bouquets of flowers, the borders outlined with blue and gilt lines, 14½*in. and* 16*in. diam.* ; a set of twenty-four Paris Plates, painted with flowers, the borders with entwined husk and foliage garlands ; and six Mayflower Baskets 32

The Property of J. Browne, Esq.

ENGLISH POTTERY AND PORCELAIN

77 Two Bristol Delft Plates, painted with Chinese vignettes in the manner of Edkins, 8½*in.* ; a pair of small Staffordshire Figures *by Walton*, 5½*in.* ; another, 9½*in.* ; and a Tythe Pig Group, 7*in.* 6

78 Two Staffordshire Cottage Pastille Burners, encrusted with flowers ; a pair of Chamberlain Candlesticks, painted with shells *by Barker*, 4*in.* ; two Pot Lids ; a silver-mounted Chinese Tankard ; a Lustre Goblet ; a Bilston Patchbox ; and a bird Patchbox 10

79 A Dresden Figure of Count Bruhl's Tailor on a goat, in yellow flowered costume, 8¼*in.* ; a Dresden Group of two Lovers, 5½*in.* ; a Spoon ; a Berlin Goblet supported by children at various pursuits, 5¼*in.* ; and a pair of Figures of a Shepherd and Shepherdess, 10*in.* 6

80 A Flight, Barr & Barr Pen Tray, painted with a river scene, 10*in.* ; a pair of Coalport Plates, painted with flowers, within pink and gold perforated borders, 9¼*in.* ; a Swansea Plate ; a Worcester Saucer ; a pair of Worcester Plates ; and a pair of Worcester blue and white shell Dishes, 7¾*in., script W mark, Wall period* 7

81 A pair of Worcester scale blue Plates, painted with chrysanthemum pattern, within reserved panels, unfinished, no gilt, 7¾*in., seal marks* ; and a pair of Chelsea octagonal Plates, with sprays of old English flowers within basket border, 8¾*in., red anchor marks* 4

82 Two richly decorated Chelsea Plates with fruit, within gilt knurled borders, 9*in., gold anchor marks* ; and another pair of Chelsea Plates with small birds in the borders, 8⅝*in., red anchor marks* 4

83 A Chelsea oval Dish, decorated with large exotic birds, berried branches and gilt borders, 14¼*in.* ; and a Plate with somewhat similar decoration, 8⅝*in., red anchor mark* 2

84 A Derby Figure of Shakespeare in gilt and white robes, pink lined cloak, 11½*in.* ; another of a seated Bagpiper playing pipes, 7¾*in.* ; and another of a Girl triangle player, 7⅜*in., rare mark, Bloor Derby in red* 3

85 A Derby Figure of Falstaff, in rich blue and gilt coat, flowered undercoat and yellow breeches, 11½*in.* ; and a pair of Derby Figures of a Shepherd and Shepherdess, seated playing bagpipes and mandolin, 7½*in.* 3

86 A Bloor Derby Figure of a seated Eastern Potentate on a cushioned throne and gilt base, 5¾*in., mark crown, Bloor and Derby in puce ;* a pair of seated Derby Figures of a Youth and a Girl playing with a cat and a dog, 6¼*in.* ; and three other small Figures 6

87 A pair of small Derby Figures of a Shepherd and Shepherdess, the latter garlanding a lamb, 5½*in.*; a pair of seated Figures of a Boy and a Girl with a hatful of fruit and a basket of flowers, 5¾*in.*, and two other small Figures, 5*in.* 6

88 A pair of Derby Figures of Negroes, in green cloaks and yellow and puce flowered robes, holding nosegays, 8½*in.*; a pair of Derby Figures of Children, playing with a dog and a lamb, on perforated bases, 6¾*in.*; and an early Derby Figure of a Girl with a basketful of eggs, 6⅞*in.* (*cf. Herbert Allen, Cat. pl.* 10) 4

89 Two Derby Figures of a Shepherd and Shepherdess, in rich green and puce flowered costumes, 7*in.*; a small Derby Figure of a Girl garlanding a lamb, 5⅜*in.*; and another of the Welsh Tailor's wife, 5½*in.* 4

90 A PAIR OF ROCKINGHAM FIGURES of a Shepherd and Shepherdess, seated on tree stumps, the former playing a flute, a dog at his side, the latter with a lamb, in rich green, yellow, pink and blue costumes, 7*in.* 2

91 PAPERWEIGHTS. Two blue glass Paperweights with coloured florettes; another with florettes on a white latticinio ground; five other Paperweights; and a small millefiore Paperweight; also two Glass Spoons 10

Other Properties

92 A set of four Lambeth Delft Plates, each painted on the rim with initials $_{E}{}^{G}{}_{M}$ and date 1693 in a crowned cartouche, composed of griffins, masks and festoons, in blue, 10*in.* 4

93 A pair of grey marbled vase-shaped Cassolettes, *by Wedgwood and Bentley*, modelled and partly gilt with husk festoons suspended from satyr's and rams' masks, on black basalt square bases, 7¾*in.*; an Empire ormolu Inkstand, in the form of a hound seated beside a ewer which stands on a tree stump, on white marble octagonal base, the tree trunk inscribed "*Weeks's R Museum Tichborne St.*", 5*in.*; and an Irish cut-glass Cruet Bottle and Stopper 7

*** An extract from Old and New London describes the Museum as follows: "another of the principal places of amusement in the Haymarket in the early part of the present (19th) century was Weeks's Museum". It exhibited figures with mechanical movement and stood opposite the well known gaming house Shavers Hall, the name derived from the barber of Lord Pembroke.

94 A Chelsea leaf-shaped Sauceboat, painted with groups and sprays of flowers, branch handle modelled with strawberry flowers and berries, $4\frac{1}{4}$*in.* ; and a Worcester leaf-shaped Dish, painted with exotic birds and insects, *bearing the red anchor mark of Chelsea,* $10\frac{1}{4}$*in.* 2

95 A set of three Staffordshire Vases, painted with bouquets and sprays of flowers in colours, within gilt foliage borders, gilt mask and scroll handles, $7\frac{1}{2}$*in. and* $9\frac{1}{2}$*in.* 3

96 A Minton's Tea Service, painted with flowers in colours within scroll borders of dark blue and gilt, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two circular Dishes, twelve Cups and twelve Saucers, *Sèvres mark* ; and a Venetian blue glass Goblet, gilt with dancing putti, $8\frac{1}{2}$*in.* 33

97 A Rockingham part Tea and Coffee Service, attractively painted with flower sprays within wide apple-green borders, with shaped buff and gilt panels, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two square Dishes, ten Tea-cups, six Coffee Cups and twelve Saucers ; and an oblong Basket, with flowers on an apple-green ground 38

The Property of a Gentleman

GLASS

98 A Compotier and Cover with spike finial, with cut panels and shaped borders, $15\frac{3}{4}$*in.* ; and a set of twelve Ice Plates, somewhat similar 14

99 A Waterford circular Butter Dish, Cover and Stand, cut with bands of husk ornament and fluting, $5\frac{1}{4}$*in.* ; a pair of Butter Dishes and Covers, cut with oval medallions and trellis, 6*in.* ; and a large Butter Dish and Cover, cut with chevron pattern and large diamonds, $7\frac{1}{2}$*in.* 9

100 A Vase and Cover, cut with hobnail pattern and with fan border, on a square base, 12*in.* ; and another Vase and Cover, with similar cutting, on a square stepped base, $11\frac{1}{2}$*in.* 4

101 A large Bowl and stand, cut with diamond pattern, $8\frac{1}{2}$*in.*; and a trailed-work pierced trellis Basket and stand, modelled at the bases with foliage, $6\frac{3}{4}$*in.* 4

102 A set of five Decanters and Stoppers, with three moulded collars round the necks, and with flat cutting and fluting, $9\frac{1}{4}$*in. and* $10\frac{3}{4}$*in.* 10

103 A pair of heavy Decanters and Stoppers, cut with arcaded panels of hobnail pattern within borders of diamond and hobnail patterns, 11*in.*; another Decanter and Stopper, with somewhat similar panels, $9\frac{3}{4}$*in.*; and a Decanter and Stopper, with pillar flutes within diamond borders, $9\frac{3}{4}$*in.* 8

104 A PAIR OF FINE WATERFORD JUGS of attractive vase shape, the bodies decorated with pillar flutes, the necks with horizontal fluting, supported on short stems and circular bases, $8\frac{3}{4}$*in.* 2

Other Properties

105 A pair of amusing opaque white glass Figures of Mercury and Diana, the former with a caduceus wand in his raised right hand, the latter with a bow and a hound at her feet, on domed bases in Nevers style, 6*in.*, glass cases 6

106 A pair of German ruby glass Flasks, moulded with fluting, and with silver-gilt mounts, chased with flower festoons, figures and masks, $9\frac{1}{2}$*in.* 2

107 An Ink Bottle with millefiore base, 4*in.*, and stopper; two others in bright colours; and two Paperweights 6

108 A set of fifteen Irish double-lipped Finger Bowls, moulded with pillar flutes; and ten others without lips, with similar moulding 25

109 A FINE GLASS HARVEST SET of four square-based Rummers and a Jug, with loop handle and lip spout, engraved on the oviform body with drapery festoons and a plough, inscribed above "GOD SPEED THE PLOUGH" and on the other side within a laurel and berried branch, the initials of the owner *W.M.W.* in monogram, 8¾*in.*; the set of four square-based Rummers with exactly similar engraving, 5⅞*in.* 5

*** Documents accompany the lot.

109A A SET OF FOUR CUT-GLASS WALL BRACKETS, mounted in ormolu, each fitted for two lights and with three snake-shaped branches from which are suspended festoons of pear-shaped drops, 20*in. high,* 16*in. wide* 4

Another Property

110 A set of sixteen Wine Glasses with diamond-cut bowls and faceted stems, 4½*in.*; a set of ten Liqueur Glasses of the same pattern, 3¾*in.*; and a cut Decanter and Stopper, 11*in.* 28

111 A set of ten Wine Glasses with straight-sided bowls, on opaque twist stems terminating in conical feet, 5½*in.* 10

112 A set of six Liqueur Glasses with ogee bowls, on white opaque twist stems and conical feet, 4¾*in.* 6

113 A PAIR OF ENAMELLED GLASSES, *by Beilby*, with straight-sided bowls, decorated with festoons of flowers, on opaque twist stems and conical feet, 5⅞*in.* 2

114 A PAIR OF COLOUR TWIST WINE GLASSES with bell bowls, supported on tartan coloured stems and conical feet, 6¼*in.* 2

115 A set of four Flutes with tall trumpet bowls, on opaque twist stems and conical feet, 7⅜*in.* 4

116 A GOBLET with lipped ogee bowl, on a triple tear knopped stem, terminating in a well proportioned conical foot, 7⅜*in.*

117 A Toasting Glass with tall bell bowl, on a slender plain stem and conical foot, $7\frac{3}{4}$*in.* ; and another slightly smaller, $7\frac{1}{4}$*in.* 2

118 An engraved Wine Glass with drawn trumpet bowl and plain stem, containing an elongated tear and terminating in a folded foot, the bowl engraved in the manner of Jacob Sang with harvesting and hunting scenes, scrolling foliage, baskets of fruit and rococo motifs, 8*in.*

119 An early engraved Goblet with funnel bowl and solid base, on a cusp-knopped stem and folded foot, the bowl engraved with a galleon in sail, inscribed below *Salus Patriae, 7in., circa* 1700

120 Another with straight-sided bowl and solid base, on a swelling knopped stem, containing a heart-shaped tear, terminating in a folded foot, the bowl engraved with Jonathan and David inscribed below *"Amicitiae"*, $6\frac{3}{4}$*in., circa* 1700 ; and a later Goblet with billing doves, inscribed *" Concordia "*, on a many knopped stem, $7\frac{3}{4}$*in.* 2

121 Another with funnel bowl and solid base, on a massive inverted baluster stem, terminating in a wide folded foot, engraved with military trophies and a ribbon label below inscribed very appropriately *" Publica Securitas "*, $6\frac{1}{8}$*in., circa* 1690

122 A Wine Glass with straight-sided bowl, terminating in a collar knop, above an inverted baluster stem, engraved with a coat-of-arms, 7*in.* ; and another, smaller, also with a coat-of-arms, $6\frac{3}{4}$*in.* 2

123 A Netherlands engraved Goblet and Cover, with ring knop to cover and with long Dutch inscriptions, supported on a spirally lobed hollow stem and folded foot, 13*in.* 2

124 An unusual Goblet with double ogee bowl, resting on a collar, above an inverted Silesian stem and terminating in a domed and corrugated foot, $6\frac{3}{4}$*in.* ; rare type

125 A German enamelled Tumbler with a dove and flaming heart, in green, red and white enamels, 4*in.* ; another with a dovecot, and two others with figures, all with enamelled decoration and inscriptions 4

126 An engraved Wine Glass with a flower-spray and straight-sided bowl, on a knopped air-twist stem, 6*in.* ; two other Wine Glasses with air-twist stems ; and another with straight-sided bowl, on air-twist stem, decorated with two frilled collars, $6\frac{1}{4}$*in.* 4

127 An engraved Wine Glass with straight-sided bowl, engraved with a coat-of-arms and inscribed " HET WEELVAAREN VAN DEESEN-HUYSE ", on a star studded Silesian stem and domed and folded foot, $7\frac{1}{8}$*in.* ; and another Glass, 7*in.* 2

128 An engraved Wine Glass with straight-sided bowl, on a tear-knopped baluster stem, the bowl and foot engraved, $7\frac{1}{2}$*in.* ; another somewhat similarly engraved, $7\frac{1}{8}$*in.* ; and another, $6\frac{1}{2}$*in.* 3

129 An engraved Wine Glass with bell bowl, ornamented with birds and festoons, on a tear-knopped stem, $7\frac{3}{8}$*in.* ; and another with cup bowl, finely engraved with flowers and trellis festoons, on a knopped stem, 7*in.* 2

130 An engraved Wine Glass with trumpet bowl, inset in a tear knop, above a plain swelling knopped stem and conical foot, the rim with a border of feathery leaf and scroll engraving, $7\frac{1}{2}$*in.* ; and a Cordial Glass with ribbed ogee bowl, on a centre-knopped opaque-twist stem, $6\frac{1}{4}$*in.* 2

131 An Ale Glass with drawn funnel bowl, on an air-twist stem and conical foot, $7\frac{1}{4}$*in.* ; a Wine Glass on air-twist stem, $6\frac{3}{8}$*in.* ; and five Glasses on opaque-twist stems, three with engraved bowls 7

132 A set of three Wine Glasses with pressed straight-sided bowls, on centre knopped opaque-twist stems, 6*in.* ; another with pressed double ogee bowl, $5\frac{7}{8}$*in.* ; and two pairs of Wine Glasses with funnel bowls, $6\frac{1}{2}$*in.* 8

133 A Sweetmeat Glass with dentate everted rim and double ogee bowl, on a good opaque-twist stem, terminating in a conical folded foot, $6\frac{5}{8}$*in.*

134 A pair of Crystallo-Ceramie Armorial Decanters with mushroom stoppers, decorated with plain and reeded pillar flutes, prismatic cutting round the necks, $10\frac{1}{2}$*in.* 4

*** The arms are those of Grove.

135 Another pair of Irish Decanters with barrel-shaped bodies, finely cut with drapery festoons and a band of vertical flutes round the base, the faceted triple collar necks surmounted by mushroom stoppers, 9½*in.* 4

136 A cut Sweetmeat Glass and Cover of tall bell shape, supported on a faceted knop and domed foot, profusely decorated, 10¼*in.*; and a cut-glass Coaster, 5½*in.* 3

137 A WATERFORD "KETTLE DRUM" BOWL of fine quality, cut with a double band of small diamonds, divided by broad flutes and supported on a short knopped stem and square base, 9⅞*in.*

138 A PAIR OF CUT SUGAR BASINS, Covers and Stands, of circular shape, cut with bands of convex diamonds, the covers with mushroom knops and similar cutting, 7*in.* 6

139 A WATERFORD "TURN-OVER" BOWL of oval shape, decorated on the rim with a band of continuous diamonds and small flutes, supported on a bobbin-knopped stem terminating in a dome above a square foot, 12¼*in.*

140 A PAIR OF GEORGIAN LUSTRES, each with two ormolu branches supported by a prismatic cut stem, terminating in a domed foot and surmounted by plumes, the cut nozzles with drip guards and pendant drops, 12½*in.* 2

141 AN IRISH "CANOE" FRUIT BOWL with scalloped rim, the sides with convex diamonds, husks and printies, supported on a plain columnar stem terminating in a square base, 12⅞*in.*

The Property of a Gentleman

MUSICAL INSTRUMENTS

A COLLECTION OF MUSICAL BOXES

142 A Musical Box *by Stauffer of Geneva*, 15*in.* *by* 7*in.* *by* 5½*in.*, with inlaid rosewood top, playing six airs, *in good working order*

143 A Musical Box *by Nicole of Geneva*, 20*in.* *by* 9*in.* *by* 6*in.*, in a fine inlaid walnut case, with ornamental handles and tune indicator, playing six popular airs by Arne, etc., *in good working order*

144 A Geneva Musical Box, 19*in. by* 9*in. by* 7*in.*, in a pretty mahogany case, inlaid with brass and mother-o'-pearl, playing eight airs, *faulty*

145 An exceptional Musical Box, *by Paillard of St. Croix*, 2*ft.* 7*in. by* 1*ft.* 3*in. by* 9½*in.*, in an inlaid rosewood and walnut case, with three combs (Sublime Harmony Tremolo), powerful double springs, automatic changer and tune indicator, playing eight airs by Wagner, Schubert, Mendelssohn, etc., *in excellent order*

146 A fine Mandoline Piccolo Musical Box, *by Mojon Manger*, 3*ft. by* 10*in.*, in a good amboyna case, inlaid, with mother-o'-pearl inset, with double spring, playing twenty-four popular and contemporary airs on four interchangeable cylinders, *in good working order*

147 A National Musical Box, 19*in. by* 11*in. by* 6*in.*, with inlaid rosewood top, playing ten religious airs, *in excellent order*

148 A Musical Box, *probably Geneva*, 20*in. by* 9*in. by* 6*in.*, inlaid rosewood top, playing eight airs ; and another, in inlaid mahogany case, 17*in. by* 6*in. by* 5*in.* ; playing six airs, *both faulty* 2

149 A Musical Box, *by Paillard of St. Croix*, 25*in. by* 9½*in. by* 12*in.*, in rosewood case, elaborately inlaid on top and in front with ornamental handles, double spring, and a suite of six bells struck by butterfly hammers, playing eight popular airs, *in good working order*

150 An exceptional Musical Box, *by Troll of Geneva*, in the shape of an inkstand and cover representing a globe, with emblematic additions representing music, art, science and literature, playing three good tunes, actuated by turning a small knob, on wooden stand with glass case, *in excellent order*

151 A Musical Box, *by Nicole of Geneva*, 21*in. by* 8¾*in. by* 6½*in.*, with attractive inlaid rosewood top, and an exceptionally large cylinder, playing twelve popular airs, *in good working order*

152 A St. Croix Musical Box, 17*in. by* 8*in. by* 5½*in.*, in ebonised mahogany case, with heavy lacquered lid, with zither attachment, playing six operatic airs (Tremolo), *in excellent order*

153 A Musical Box, *by Stauffer of Geneva,* 18*in. by* 7½*in. by* 5½*in.*, with inlaid rosewood top, playing eight airs, *in good working order*

154 A Musical Box, *by J. B.,* 2*ft.* 2*in. by* 11½*in. by* 7*in.*, in plain case, with tune indicator, playing eight good tunes, *in excellent order*

155 A very unusual Musical Box (Le Praxinoscope) in walnut, 1*ft.* 9*in. by* 1*ft.* 2*in. by* 1*ft.* 7*in.*, playing six airs, with, above, a mechanical arrangement by which a series of revolving pictures are reflected in a series of mirrors to give a cinematographic effect while the music plays, *in excellent order*

156 An exceptionally large Musical Box, *by Nicole of Geneva,* 3*ft.* 7*in. by* 1*ft.* 5*in. by* 1*ft.* 4*in.*, in inlaid walnut case, with powerful double springs, tune indicator and changer, playing on two combs and a reed organ, with 2 cylinders each carrying eight operatic tunes, *in good working order*

157 A good Musical Box, *by W. and H.,* 2*ft. by* 9½*in. by* 6½*in.*, with inlaid top, and patent indicator showing the name of the tune playing, playing eight various airs, by Mendelssohn, etc., *in excellent order*

158 A SUPERB INTERCHANGEABLE MUSICAL BOX, *probably by TROLL of Geneva,* in fine amboyna and tulip-wood case, inlaid brass and mother-o'-pearl, with the interior of the top and the inner lid elaborately decorated, 2*ft.* 6*in. by* 12*in. by* 9*in.*; with double spring and zither attachment, standing on an amboyna table to match, with a drawer and rack to hold the interchangeable cylinders, playing in all twenty-four tunes on four cylinders, *in perfect order*

159 A large Musical Box, in inlaid walnut case, with double springs, suite of bells, and drum, playing twelve popular tunes, *in good working order*

160 An Overture Musical Box, *by Nicole of Geneva,* 1*ft.* 10*in. by* 12*in. by* 8½*in.*, in inlaid rosewood case, with exceptionally large cylinder and finely cut comb, playing two sets of variations on "Home Sweet Home" and the "Carnival of Venice", *in good working order*

161 A Musical Box, 27*in. by* 10*in. by* 12*in.*, in walnut case, with suite of six bells and drum, playing eight airs; and another *by Nicole of Geneva,* 1*ft.* 10*in. by* 10½*in. by* 6½*in.*, extra large cylinder, playing twelve airs; *both faulty* 2

162 A fine Musical Box, *by Nicole of Geneva, 1ft. 9in. by 9in. by 7in.*, with mahogany top, prettily inlaid with brass and mother-o'-pearl, extra large cylinder, playing twelve popular and operatic airs, *in excellent order*

163 An exceptional Musical Box, in fine inlaid walnut case, elaborately inlaid on top and front, with suite of nine bells struck by hammers shaped as birds, drum with sticks, and organ of thirty pipes, playing eight operatic airs, *in excellent order*

164 An interchangeable Musical Box, *by Mojon Manger, 3ft. by 10in.*, in inlaid amboyna case, with double spring and tune indicator, mandoline, piccolo, with exceptionally fine tone, playing six attractive airs, *in excellent order*

165 A very fine interchangeable Musical Box, *by Paillard of St. Croix*, specially made for the Earl of Lisburne, whose coronet and monogram are inlaid in mother-o'-pearl on top and front, *3ft. 6in. by 1ft. 6in. by 1ft.*, inlaid walnut case, with powerful double springs, playing in all forty-eight airs on eight interchangeable cylinders, kept in two special wooden cases, *in excellent order*

166 A Musical Box, *probably St. Croix, 24in. by 10in. by 5½in.*, with double spring, inlaid rosewood top, playing ten airs (twelve marked on programme), *in excellent order*

167 A Musical Box, *18in. by 5in. by 7in.*, in mahogany case, playing six operatic airs, *in excellent order*

168 An interchangeable Musical Box, *27in. by 10in. by 12in.*, inlaid walnut case, playing twenty-four popular and operatic airs, on three interchangeable cylinders, *in good working order*

169 An unusual Musical Box, *probably Geneva, 25in. by 10½in. by 9½in.*, in rosewood case, heavily inlaid on top and front, with unusual organ accompaniment, playing eight operatic airs, *in excellent order*

170 A very fine interchangeable Musical Box, *by Nicole of Geneva*, in inlaid rosewood case, standing on rosewood table to match, with carved and inlaid cabriole legs, playing thirty-six airs on six interchangeable cylinders, one cylinder giving Scottish airs, another Irish, another religious, another dance tunes, another operatic tunes, etc.

171 A Musical Box, *by P.V.F., St. Croix,* 22½*in. by* 9*in. by* 5½*in.*, with inlaid rosewood top, playing eight airs, *in good working order*

172 A Musical Box, *probably St. Croix,* 20*in. by* 9½*in. by* 6½*in.*, with inlaid rosewood top, playing eight English airs, with zither attachment, *in excellent order*

173 A Musical Box, 20*in. by* 9½*in. by* 6½*in.*, with inlaid rosewood top, playing ten operatic tunes, *in good order*

174 A VERY FINE INTERCHANGEABLE MUSICAL BOX, *by Nicole of Geneva,* in ebonised case inlaid with multi-coloured wax, standing on a well-made table to match, having a central drawer with writing slide, beneath which is a drawer fitted to hold the spare cylinders (*table* 3*ft.* 3*in. by* 2*ft.* 3*in.*), playing in all forty-eight airs on eight cylinders, each carrying six airs, *in excellent order*

The Property of George Piddoux, Esq.

175 A small Musical Box in elaborately carved case, 11*in. wide*; and a Swiss Musical Box in inlaid walnut case, 1*ft.* 11*in. wide* 2

176 Another Swiss Musical Box of similar type, 2*ft. wide*; and another, 1*ft.* 5*in. wide* 2

177 A Musical Box in the shape of a piano in walnut, playing two tunes, 1886, 11*in. wide*; and a Swiss Musical Box, *by Nicole Frères, Geneva,* 2*ft.* 2*in. wide* 2

178 A Swiss Musical Box with elaborate mechanism, playing six tunes, the walnut case inlaid with a musical trophy, 1*ft.* 11*in. wide*; and another with four bells and drum contained in a walnut case similarly decorated, and playing eight tunes, 1*ft.* 7*in. wide* 2

179 A Swiss Musical Box, *by Nicole Frères, Geneva,* playing twelve tunes, 1*ft.* 9*in. wide*; and a Symphonion, with twenty-one metal discs, walnut and marquetry case, 1*ft.* 10*in. wide* 2

180 Another Symphonion, similar to that catalogued above, with twenty-one metal discs, 1*ft.* 9*in. wide*; and a Musical Box with eight interchangeable cylinders, 1*ft.* 9*in. wide* 2

181 A Musical Box of good quality, with four interchangeable cylinders, each playing six tunes, contained in an amboyna-wood case, and raised on a stand fitted in the frieze with three drawers, 3*ft.* 10*in. wide*

182 A German Symphonion Musical Clock with eight-day movement and twenty metal disc tunes, contained in an elaborate walnut case of Dutch Renaissance design, 7*ft.* 4*in. high, dated* 1896

183 A Swiss Harmonia Symphonion with twelve metal disc tunes (1894), in carved walnut case, 6*ft.* 10*in. high*

184 A Swiss Musical Box, *by Nicole Frères, Geneva,* playing the Overture to William Tell and two other tunes, contained in a rosewood inlaid case, 1*ft.* 5½*in. wide*

185 A Swiss "Peerless Musical Box" playing six tunes, and contained in a rosewood inlaid case, 2*ft. wide*

186 An elaborate German Symphonion with triple movement, and twenty sets of tunes, contained in a walnut case with mirror panelled door, *dated* 1896, 6*ft.* 3*in. high*

187 A Swiss Musical Box, *by Nicole Frères, Geneva,* with elaborate movement, including a thirty-one pipe organ, six bells, a drum and castanets; contained in a rosewood and marquetry case, and raised on a bird's-eye maple stand, fitted in the frieze with a drawer containing three extra cylinders, each playing eight tunes (1895), 4*ft. wide*

188 Another, in veneered walnut case raised on a stand of Chinese design; and a Box fitted with six extra interchangeable cylinders, *each* 1*ft.* 7½*in. long,* and playing six tunes, *by Nicole Frères, Geneva,* 1895, 4*ft.* 2*in. wide*

Other Properties

189 A Violin, in case, with three bows 5

189A A Violin, *by Ægidius Kloz,* with two Bows, in case 4

Formerly the Property of the late R. O. Stoole Esq.
of Dundee

190 An old Italian Double Bass, *attributed to Gasparo da Salo, Brescia, 6ft. 2in.*, with receipt from David Laurie dated 6th January, 1876 ; also Receipt from William Wallace and Letter from James Marshall *in case*

The Property of
Mme. Giulia Pelzer and Mme. Sidney Pratton *(decd.)*
[Sold by Order of the Administrator]

A COLLECTION OF GUITARS

The majority of the Guitars are in fitted cases

191 A Guitar, *by Panormo*, pine and rosewood with slight mother-o'-pearl inlay ; another, *by Panormo*, 1832, in pine and satinwood ; and another 3

192 A Guitar, *by Derazey, Paris*, in rose, maple and pinewood with mother-o'-pearl inlay ; another in rose and pinewood, inscribed on label *" This Guitar belonged to my Father Ferdinand Pelzer, 1831 "* 2

193 A Guitar, *by Panormo*, 1834, in rose and pinewood ; another, similar, *by Panormo*, 1831 ; and a Mandoline, *by Maurri, Florence*, 1895 3

194 A Guitar, in rose and pinewood with mother-o'-pearl inlay ; another, similar, *by Panormo, marked " Very Good " in Madame Pelzer's hand* ; and a Mandoline 3

195 A French Guitar in rose and pinewood with ivory stringing ; another, *by Panormo*, 1847, similar, with boxwood stringing 2

196 A Spanish Guitar in fruit wood and pine, *by Ramirez, Malaga* ; another, *by Panormo*, in harewood and pine ; another, *by Panormo*, 1825 ; and a Mandoline, *by Winder* 4

197 An Italian Guitar in rose and pinewood ; another *by Chappell,* similar ; and a Mandoline in rose and tulipwood *by Rampone, Naples* 3

198 An Italian Guitar, *by Gennaro, Naples,* 1829, in harewood and pine ; another, *by Panormo,* in rose and pinewood ; another, similar ; a Concertina, *by Whentstone* ; and a pair of Xylophones 6

199 An Italian Guitar, *by Albertini,* the peg head with three extra strings, in rosewood and pine ; and another Italian Guitar, similar 2

200 A French Guitar in pine and rosewood, inlaid with mother-o'-pearl ; and another, *by Panormo* 2

201 A Spanish Guitar, *by Hermanos, Valencia,* in pine and fruit wood ; another Italian Guitar, harewood and pine ; another Italian Guitar, somewhat similar ; and a Mandoline inlaid in ivory and mother-o'-pearl 4

202 A Guitar in rosewood and pine with mother-o'-pearl inlay ; a Mandoline in tulip- and rose-wood ; a Guitar of unusual design, *by Vissenaire, Lyons,* 1818 in maple and pine ; another, somewhat similar, *by Roudhloff Fils Ainé* ; three other miniature Guitars, *one by Campo, Madrid* ; and a pair of wooden Xylophones 8

203 A Guitar in rosewood and pine, *by Panormo,* 1876 ; and a small Guitar, *bearing the label of Boullangier, London,* in maplewood and pine 2

204 An Italian Guitar, in harewood and pine and with mother-o'-pearl inlay ; and another in pine with two extra strings, *by Roudhloff* 2

205 A Guitar, *by Roudhloff,* in rosewood and pine ; and another similar, *by Panormo* 2

206 A Guitar, in rosewood and pine, inscribed " *Mme. Sidney Prattens Terz-Guitar* 1873 " ; and another, similar, *by Roudhloff* 2

207 A French Terz Concert Guitar, in rosewood and pine ; and a Mandoline, *by Rampone,* inlaid on the border with mother-o'-pearl 2

208 Madame Sidney Pratten's Concert Guitar in bird's-eye maple and pine ; her No. 2 Concert Guitar ; a water-colour of her at the age of nine, *by George Brown* ; and various photographs and engravings of guitarists

209 Madame Pelzer's Guitar in rosewood and pine case, elaborately inlaid with mother-o'-pearl ; and a miniature Guitar used by her, also in rosewood and pine 2

210 Sor's Guitars. A fine pinewood Guitar, the borders inlaid with mother-o'-pearl and ivory ; and another of his Guitars *by Ramirez, Malaga,* in rosewood and pine 2

*** F. Sor, the famous Guitarist of the early 19th Century, composed a quantity of music for this instrument.

211 Napoleon's Guitar. A fine Guitar in satinwood and pine, the borders decorated with ivory and ebony stringing

*** The Guitar, formerly the property of Napoleon, was given by Bacheville, one of Napoleon's Generals, to Ferdinand Pelzer who taught him the Guitar.

End of First Day's Sale

SECOND DAY'S SALE

Friday, 16th December, 1938

The Property of Oliver Harvey, Esq., C.M.G.,

44 Mount Street, W.

ARMOUR AND WEAPONS

212 An English "Mortuary" Sword, the guard chiselled with masks, *mid 17th Century*; a Scottish Broadsword, the blade inscribed "ANDREA FERARA"; and an early Sword with cruciform hilt 3

213 An English Prodd or Stone Bow with original cords; and a flint-lock Alarm Gun (used against poachers), *late 18th Century* 2

214 An Indo-Persian Mace; two Axes; five Spearheads; two Daggers; a Bow; and a Sword, *in 16th Century style* 12

215 A set of Indo-Persian Armour, comprising:—a circular Shield, Helmet and Vambrace; also two painted hide Shields; and a steel Helmet, decorated with horns 6

216 Five circular Shields, three Helmets with nasal guards; and two Vambraces, *Indo-Persian* 10

217 A Pikeman's Breastplate equipped with Tassets having simulated lames; a lobster-tail Helmet with triple-bar guard; and a Pikeman's Hat with plume-holder, *17th Century* 3

218 An Elizabethan Breastplate of pronounced peascod form, decorated with radiating lines, together with a Backplate, a Burgonet with hinged ear-pieces, and two Cabassets, *16th Century* 4

219 A 17th Century close Helmet; two lobster-tail Helmets; and a Helmet with fluted crown 4

220 A Pikeman's Breastplate with wide skirted tassets together with a Backplate, and a lobster-tail Helmet, *17th Century* 2

221 A Gorget with espallier pauldrons, *17th Century*; a pair of Arm Defences; a Breast-plate; a Pott Helmet; a portion of a close Helmet; and two Vambraces 8

222 A 17th Century close Helmet with pointed pierced vizor

223 A pair of 17th Century finger Gauntlets; and three pairs of Tassets 8

224 A 17th Century Breastplate with tassets; a pair of Gauntlets, *in 15th Century style*; a Gorget; a pair of chain-mail Leg Defences; and two Hauberks 7

225 Two 15th Century Swiss Halberds of good form, bearing maker's stamps 2

226 A Lucerne Hammer, *16th Century*; three Halberds; a Staff; and a Persian Sword 6

227 A complete Suit of Armour, *in 16th Century style*

Other Properties

228 A Scottish Dirk, with gilt mounts, the pommel inset with cairngorm, in sheath with Knife and Fork *en suite*; another Dirk with engraved silver mounts in sheath; and one other with Knife and Fork 3

229 An Abyssinian Spear, the sheath and two-thirds of the handle covered with gold, chased with a spiral design of foliage and scale pattern, and with foliage scrolls

*** From the collection of the Duke of Richmond and Gordon.

230 A complete Suit of Armour with etched bands of foliage, the pauldrons decorated with the arms of Saxony, *in mid 16th Century style*; and a Broadsword with engraved hilt

231 Another complete Suit of Armour, decorated with etched bands containing masks, monsters and foliage, *in 16th Century style*

Other Properties

METALWORK, ETC.

232 A lead Dolphin's Head, boldly modelled, with original gilding, 6½*in. high, English, about* 1740

233 A Flemish 17th Century bronze Figure of the Paschal Lamb, with curling fleece, his right fore-leg raised, standing on a wood oblong base, 11¼*in.*

234 An old English pewter circular Dish with reeded rim, *by Geo. Lester, maker's touch on the rim,* 15*in.*; six other Chargers and Dishes; and a Chinese pewter Dish 8

235 A pewter circular Dish with reeded rim, *maker's touch on the back Jaques Morel* 1690, 11*in. diam.*; eleven pewter Plates, some with *London marks*; four Hot-water Plates; twelve Measures; a Goblet; a plated Mug; and two other pieces 32

236 A PAIR OF DECORATIVE LEAD EAGLES, represented with wings displayed, the plumage boldly modelled, 2*ft.* 4*in. wide* 2

237 A PAIR OF LATE 18TH CENTURY LEAD SPHINXES, with female heads, one perhaps intended for Madame Du Barry; the crossed front paws and the bodies, tied round with drapery, are finely modelled, on rectangular bases enriched at the edge with acanthus, *each* 2*ft.* 8*in. long* 2

238 A leather Bombard with tapering neck, narrow spout and angular handle, 18*in.*, 17*th Century*

239 An oval stained glass Panel, The Virgin and Child in Glory, 9½*in. by* 7¼*in.*; another, St. Anthony of Padua, 9½*in. by* 7*in.*; and a pair of Panels, a Lady with a bird on her wrist, and a King in armour on horseback, 11¼*in. by* 8½*in.* 4

240 A Glass Picture of Sir John Barnard, *by J. Faber, after Allan Ramsay,* standing in the robes of the Lord Mayor of London (1737) at a table with the mace on his left, 18*in.*, upright, *framed*

The Property of Oliver Harvey, Esq., C.M.G.,
44 Mount Street, W.

241 An interesting mother-o'-pearl Altar Set of two fine Flagons and Covers with spreading bases and scroll handles; a large Alms Dish; and a pair of Candlesticks with silver mounts of Persian form, the whole superbly pegged with small rectangular pentagonal and shield-shaped plaques of mother-o'-pearl, *flagons* 12*in.*, *dish* 17*in.*, *candlesticks* 9*in.*, 17*th Century*

*** This set was brought back from the Peninsular War by Viscount Kilcoursie, son of the seventh Earl of Cavan and left by him to his daughter, Lady Henrietta Harvey, grandmother of the present owner. Much of this "pegged" work was done in Holland, the "nacre" (an Arabian word) used being Trochus Niloticus or Haliotis Iris.

[*See* Illustration]

The Property of a Gentleman

A COLLECTION OF TÔLE PEINTE AND PONTYPOOL JAPAN

242 A pair of Pontypool Chestnut Vases and Covers with lion's mask and ring handles, on plain stems and oval feet, decorated in gold on a black ground with attractive chinoiserie designs, 13*in.* 4

*** See an interesting article on Pontypool Japan, 1728-1822, by John Kyrle Fletcher, "Apollo", Dec. 1932.

243 Another pair of Chestnut Vases and Covers, decorated in colours and gold with Prince of Wales' plumes and borders of stiff leaves, on square terraced feet, the covers with pineapple finials, 13¾*in.* 4

*** Illustrated in an article by Lady Walston on "Tôle Peinte" in the "Connoisseur", Nov. 1925, p. 146, pl. 3.

244 A Coffee Pot of late Georgian form, decorated in red in Vernis Martin style with a continuous leaf design, 10½*in.*; an oval japanned Tray with fruiting vine border, 21¼*in.*; an oval Jardinière with Monteith rim of the same pattern, 12*in.*; and three other pieces 6

245 A pair of attractive black Chestnut Vases and Covers of urn shape, with lion's mask and ring handles, supported on short stems and circular feet, lacquered in low relief in gold and red with Chinese figures, poultry, *shan shui* and *ho tu* scenes, 11*in.* 4

246 Two others with lion's mask and ring handles and classic gilt ornament, on grounds simulating wood and marble, 12*in.*; an oval Jardinière; and a pair of papier-maché Wine Coasters 7

247 A pair of red double-handled Jardinière and Covers, the mounts simulating ormolu, the sides and covers painted with flowers and ribbon ties in colours, the flowers from the plume holders now missing, 7½*in.*; and a papier-maché Tray with Chinese figures, houses and garden scenes in black and gold, 20*in.* 5

248 A LARGE BLUE AND GOLD SERVICE, painted with peony-like flowers, leafy sprays and other floral ornament in gold enriched with red and toned with sepia, comprising:—a cylindrical Urn on square stand, 18*in.*, two large Trays, two smaller Trays, a Plate, nine small Saucers, a pair of Spoon Trays, an oblong Fruit Bowl, 12*in.*, a pair of small rectangular Bowls, 11½*in.*, and a set of four baluster Candlesticks, 7⅝*in.* 23

*** A somewhat similar coffee urn in the collection of Sir Cecil Harcourt-Smith is illustrated by Lady Walston in the *Connoisseur*, April, 1931, p. 242, pl. 4, and another is illustrated by J. H. Salter in "The Collector", Feb., 1929, fig. 4, p. 116.

249 A pair of Chestnut Vases and Covers, decorated for the Dutch market with pastoral scenes, peasants and cottages under a black, red and gold leaf border, the sides with lion's mask and ring handles, 12½*in.* 4

250 A FINE RED AND GOLD SERVICE, decorated with pastoral scenes, farm houses and cottages in the manner of Teniers, within gilt and red borders of floral meander and fan motifs, comprising:—a large oval Tray, 28*in.*, a Samovar on tripod support, 13½*in.*, a pair of Chestnut Vases and Covers, 13½*in.*, a Cruet Stand, 10½*in.*, a Tea Caddy, 5½*in.*, a pair of Candlesticks, 8½*in.*, a small oval Tray; a circular and an oblong Box; and a pair of Pen Trays, 9¾*in.* 15

251 A pair of Chestnut Vases and Covers with lion's mask and ring handles, with very similar decoration to the service above, supported on circular feet, 13*in.* 4

252 An attractive green and black striped Service, decorated with reserved medallions of figures, within gilt panels, comprising :— a Tea Kettle and Stand, an oval Jardinière with mont ith rim, 15½*in.*, a pair of urn-shaped Chestnut Vases and Covers, 8½*in.*, a pair of Candlesticks, 6*in.*, an oval Teapot and Cover, 7½*in.*, a pair of rare Biscuit Boxes, and a set of four papier-maché Wine Coasters, *en suite*, 6¼*in.* 17

** This service is illustrated by Lady Walston in the *Connoisseur*, Nov., 1935, p. 146, pl. 4 and p. 151, pl. 10.

For the Chestnut Urns, see John Kyrle Fletcher, *Apollo*, Dec., 1932, " Pontypool Japan ", p. 323.

253 A pair of Chestnut Vases, very attractively decorated with chinoiseries after Pillement in gold and red, on an olive green ground, the sides with lion's mask handles in relief, the covers and stems with stiff leaves terminating in oval bases, 12½*in.* 4

** The shape is illustrated by J. Kyrle Fletcher " Pontypool and Usk Japan " in the Catalogue of the Glynn Vivian Art Gallery Exhibition.

Other Properties

WORKS OF ART, Etc.

254 A Casket, overlaid with tortoiseshell with a gilt background, and with ornate gilt-metal bands and clasps having " fleur-de-lis " terminals, 14½*in.*, *Italian, late 17th Century*

255 Bygones. A large wood Gingerbread or Cheese Mould, designed with the Royal Arms and supporters within a border of wheat, barley, vines and wild strawberries, with the National Emblems at the bottom, 15*in. diam.*

256 An attractive and unusual 18th Century walnut Cruet Stand, the finely turned central stem fitted with a silver handle above and fitted with two tiers connected by ivory balusters ; the whole is raised on a collet-shaped foot ; fitted, with the original cut-glass bottles and castors, with silver mounts, 8*in. diam., the mounts apparently London*, 1773

257 A William III burr-elm Lace Box with moulded borders, the silver handles and escutcheons chased with flowers, the hinges on the inside of the lid engraved with tulips, and with fitted interior, 21*in. wide*

Another Property

MINIATURE FURNITURE

258 A mahogany miniature China Cabinet, with shaped moulded cornice and bombé sides, and with two glass shelves, supported on bracket feet, 8*in. wide* ; and a mahogany open Bookcase, with serpentine front and moulded borders, and with six shelves, on bracket feet, 7½*in.* 2

259 A Sheraton mahogany miniature Cheval Glass, the plate with Gothic design top and inlaid borders, supported on a turned frame and end standards, 13*in. high* ; a mahogany open Bookcase, with six shelves, the lower ones of serpentine outline, on bracket feet, 4¼*in. wide* ; and a walnut Chair, the shaped back with arched top, on cabriole legs, rush seat 3

260 A Sheraton mahogany miniature Sideboard with bow front, a drawer in the centre and cupboards on either side, supported on square tapered legs, 7*in.*

261 A SHERATON MAHOGANY SECRETAIRE TALLBOY CHEST, the upper part with two short and three long drawers, the lower part with a fitted secretaire drawer and two drawers below, inlaid with satinwood stringing, supported on bracket feet, 8½*in. wide*

262 A walnut miniature Bureau Bookcase, the upper part enclosed by a glass trellis door, with shaped and moulded cornice, the fall front with fitted interior, two drawers below with bombé front, supported on carved paw feet, 12*in. wide*

263 A SHERATON SATINWOOD MINIATURE WRITING TABLE, the top with four rectangular panels with inlaid chequer-pattern borders, and with three short drawers in the front, supported on square tapered legs, 11*in. wide,* and with leather Stationery Case and Blotter 3

Other Properties

MARBLES, ORMOLU, ETC.

264 Two architectural Models for Edinburgh University, from Robert Adam's 1785 design, in white card with mica windows, contained in glazed cases, 23*in. by* 12*in.*; the plans were modified by the elimination of the dome and other economies before the building was completed; the pricked drawings from which the models appear to have been taken are in the Soane Museum

265 A MODEL OF QUEEN VICTORIA'S RIGHT HAND, life size, in marble, *by John Flaxman, R.A., the celebrated sculptor*; on the original stand is a certificate by General William Knollys: *"This is a model in marble of the right hand of Queen Victoria by John Flaxman, R.A.,* 1837. *W. Knollys"*, and an autograph of the Queen

*** "Having at an early age allowed a cast to be made and worked in marble of her own extremely pretty and shapely hand, she (Queen Victoria) went on to have similar models of the hands of some of her children."—*King Edward VII and his Court, by Sir Lionel Cust, p.* 175.

Of great interest as this model shows the lines of the palm and wrist.

266 A pair of white marble Vases of Louis XVI design, the ormolu mounts chased with flowers, ribbons and beading, supported on three mask and hoof feet, on circular bases, 11¼*in.*

267 An Empire Mantel Clock, the ormolu case in the form of a nymph riding in a chariot drawn by winged horses, and holding a torch and a flower branch, the movement set in the chariot, on an oblong base, 19*in.*

268 A pair of white marble Cassolettes of Louis XVI design, the gilt bronze mounts chased with flower festoons suspended from satyr's masks, supported on three hoof feet, on circular bases, 10½*in.*; and a Mantel Clock *by Berthoud, à Paris*, in white marble case with chased ormolu mounts, surmounted by a vase, 13½*in.*

5

269 A Mantel Clock of Louis XVI design, in white marble case with chased ormolu mounts, surmounted by a figure of Cupid shooting an arrow, on square base, 14*in.*

270 A marble Bust of a young Woman, with short hair waving back from her forehead and dressed in a knot at the back, drapery clasped on the left shoulder, 17*in.*, inscribed at the back *"Tête trouvée à Pompei fouilles du Comte Roederer* 1806*"*

271 A PAIR OF LOUIS XV ORMOLU WALL LIGHTS, each with three bold foliage branches, the scroll and foliage centres chased with flowers, 25*in.* 2

The Property of Roger Sacheverell Coke, Esq.,

Brookhill Hall, Derbyshire

272 DERBYSHIRE FLUORSPAR. A Blue John Vase, finely veined and with rich purple and reddy-brown tints, supported on a cylindrical socle, terminating in a square base, 15½*in.* ; and a pair of richly veined Obelisks, 10¼*in.* 3

273 A PAIR OF FINE 18TH CENTURY MARBLE BUSTS, Laughter and Tears ; Laughter is represented as a bearded man of pronounced features and aquiline nose, the shoulders slightly draped ; Tears, a man with unkempt hair and beard, leans his head to the left, *each* 2*ft.* 3*in. high* 2

Other Properties

TEXTILES

274 Two small Needlework Pictures, designed with a parrot pecking at a cherry, and a phoenix with a branch in its mouth, in attractive colours, one with a lace border, 7¾*in. by* 5¼*in. and* 8*in. by* 5¼*in., English, 17th Century, framed*

275 A Charles I bead-work Picture, The Story of Esther and Ahasuerus ; in the lower portion Esther kneels before the king, presenting her petition, attended by two maids, while in the top portion Esther, Haman and the king are seated at a banquet ; on the left a man on horse-back sets out with the king's decree, 18*in. by* 22½*in.*, in contemporary moulded walnut frame

276 A set of needlework Chair Covers, comprising a seat, a back and two arm pads, designed with a lady standing in a pavilion, an attendant and a dog at her side, and with a sheep and ram under a tree, on a terra cotta ground, in gros- and petit-point 4

277 A Panel of blue Brocade, designed with flowers and meandering ribbons in colours and silver thread, *5ft. 7½in. by 3ft. 5in., Spanish, 18th Century*

278 A pair of Dalmatics of Venetian brocaded velvet, designed with bold foliate motifs, flowers and scrolls in gold thread on a crimson ground, the needlework orphreys designed with saints standing in niches with arcaded tops, in coloured silks against a gold diaper background, *16th Century* 2

279 A Chasuble of Venetian brocaded crimson velvet, designed with foliate motifs in panels bordered with flowers in gold thread, and mounted with needlework orphreys, designed with the Virgin and Child flanked by censing angels, and with male and female saints in panels with vaulted and arcaded tops, in colours and gold thread, *16th Century*

280 A set of Jacobean crewel-work Bed Hangings, with a typical bold design of flowering trees, the base with hounds pursuing deer over undulating ground, *one curtain 6ft. 10in. by 6ft. 5in.*, and a pair of curtains *6ft. 11in. by 3ft.*, and three valances 6

281 A Dress of Spitalfields green brocade, designed with flowers within scrolled panel, in blue, crimson, orange and pink ; and another of blue brocade, with the same design in crimson, cream and salmon pink, *18th Century* 2

282 A Panel of old Chinese Embroidery woven with scattered flowers in brilliant colours on a cream ground ; a Panel of green and gold silk Brocatelle, *about 3ft. by 6ft.* ; a Panel of Italian red velvet, *2ft. by 4ft.* ; a Panel of yellow Damask, *4ft. by 4ft. 6in.* ; and a quantity of other materials *large bundle*

The Property of the Rt. Hon. the Viscount Bertie of Thame

FINE OLD FRENCH FURNITURE, ETC.

283 A FINE BRONZE AND ORMOLU GARNITURE, the Clock, *the movement by D. F. Dubois, Paris,* contained in an ormolu case surmounted by a vase of flowers from which depend floral swags held at the sides by amorini, *2ft. 5in. high, 1ft. 10in. wide*; the Candelabra consist of bronze cupids holding cornucopiae, each with eight candle branches, *2ft. 4in. high*

284 An 18th Century Dutch walnut Bureau, with floral marquetry inlay, three drawers in the bombé front, *4ft. 1in. wide*

285 A fine tulipwood Writing Table, of Louis XVI design, the leather covered top with ormolu moulding at the edge, three drawers in the frieze, raised on square tapered legs, the frieze and legs, decorated with ormolu mounts, finely pierced and chased, *5ft. 10in. long, 2ft. 11in. wide*

286 A Sheraton mahogany Dressing Chest, of good quality, the hinged top enclosing a fitted interior, the front fitted with drawers and cupboard arranged around a recess, satinwood inlay; and a Minton Toilet Set for it, *3ft. 3in. wide*

287 A Louis XV giltwood Settee, the upholstered back of serpentine outline enclosed in a moulded frame carved with flower-heads, the serpentine-fronted seat with framework similarly decorated, on cabriole legs; back, arm rest and seat upholstered in pink damask, *5ft. 5in. wide*

288 A GILTWOOD SIDE TABLE, the rectangular top fitted with a red veined marble slab, the shaped frieze carved with scrolling foliage, flowers and rocaille motifs and raised on carved cabriole legs, *6ft. 11in. wide, Continental, mid 18th Century*

289 A SET OF FOUR 18TH CENTURY GILTWOOD ARMCHAIRS, each having an arcaded back and straight-fronted seat, upholstered in crimson damask, the swept arms finely carved with strapwork and foliate motifs; on cabriole legs carved with a shell motif and finishing in scrolled feet, the seat rails finely carved and pierced

290 A SET OF SIX 18TH CENTURY VENETIAN GILTWOOD ARMCHAIRS, each having a shaped back, contained in a moulded frame, surmounted by a carved shell ornament, arm rests and serpentine-fronted seat upholstered in crimson damask ; the supports to the arms finish in volutes and the seats are raised on cabriole legs and scrolled toes 6

291 ANOTHER SET OF SIX ARMCHAIRS, matching the above, *Venetian, 18th Century* 6

292 A LOUIS XV TULIPWOOD COMMODE, *by F.-A. Mondon,* the serpentine top fitted with a red veined marble slab, the bombé serpentine front with five drawers, the drawer fronts veneered with parquetry of tulipwood and banded in kingwood, the bombé sides similarly veneered ; the angle mounts, escutcheons, handles and mouldings to the drawer fronts are of gilt bronze pierced and chased in the rocaille taste ; the slightly splayed feet are mounted with sabots designed as lion masks, *4ft. 5in. wide*

*** François-Adrien Mondon was made master in 1757. See Marcel and Girodie, vol. II, p. 38.

[*See* ILLUSTRATION, *facing p.* 10]

Other Properties

293 A LOUIS XV KINGWOOD PARQUETRY COMMODE, the shaped top fitted with a " fleur de pêcher " marble slab, the serpentine front fitted with two short and two long drawers, on short splayed feet ; the handles, escutcheons, corner mounts and sabots are of gilt bronze, pierced and chased with various motifs, *4ft. 3in. wide*

294 A pair of amusing carved wood Figures of Negroes, each wearing a short red coat with gold sash and lapels, blue knee-breeches and green top boots, *5ft. 10in. high* 2

295 A Louis XV tulipwood parquetry Cartonnier, the rectangular top and slightly serpentine sides banded in kindwood, two shelves in the front divided at the centre ; on short feet shod in ormolu sabots, *3ft. wide*

296 A south German late 16th Century marquetry Cabinet, in fruit and other woods, with hinged lid, the interior fitted with numerous drawers arranged around a central cupboard, enclosed by a pair of doors ; the whole is decorated with inlay of arabesques and stringing, the doors with wrens perched on ivy sprigs, *2ft. wide*

297 A set of fifteen late Regency maple wood Chairs, each having a slightly scrolled back, braced by a lyre-shaped inlaid splat ; the seats are fitted with loose squabs and raised on turned and carved tapering legs 15

298 A PAIR OF IMPORTANT ADAM MARBLE URNS AND COVERS, the finely fluted covers with carved finials, the urns decorated with a carved frieze of classical figures and fluted below ; the lips and bases are carved with stylised leaves ; and two grey veined marble Plinths, *each 3ft. 3in. high* 6

299 AN ATTRACTIVE REGENCY SETTEE, in mahogany, the back with gently scrolled and reeded framework centering on a panel ; the sides of strongly scrolled outline, strengthened above by rope-twist turning, are raised on four legs of swept outline ; the back, sides, seat and two cushions are upholstered in blue and yellow striped silk, *6ft. 7in. wide* 3

OLD ENGLISH CLOCKS AND FURNITURE, ETC.

300 A George III Bracket Clock, *the movement by Samuel Toulmin, Strand, London,* with chiming action and finely engraved back-plate, contained in an ebonised wood case with bell top and moulded base ; metal grill sides, *1ft. 6in. high*

*** Samuel Toulmin is recorded as having worked from 1760 to 1783.

301 A Regency Bracket Clock, *the movement by Robins, London,* contained in a rosewood dome-topped case, the back plate engraved and signed, *11in. wide*

302 A Sheraton Toilet Mirror, in mahogany, the rectangular plate held between plain uprights springing from a bow-fronted plateau fitted with three small drawers ; the drawer fronts and mirror frame are inlaid with rope stringing, *1ft. 9in. wide*

303 A FINE 18TH CENTURY BAROMETER, *by J. Braund, London,* contained in a walnut case carved above with acanthus and other foliage, amorini and strapwork, surrounding a cartouche ; the case below is carved with husk ornament at the sides and a wide finial at the base with acanthus, shells and other motifs, 4*ft.* 3*in. high, the carving of fine quality*

304 A WILLIAM AND MARY LONG-CASE CLOCK, in walnut marquetry case, *the movement by John Barnett, London,* with silvered numeral ring, day-of-the-month dial, and second hand, enclosed by pierced and chased spandrels ; the hood is of plain design, and the case below is finely decorated with reserved panels of floral and foliate marquetry on a walnut ground, 6*ft.* 7*in. high*

** John Barnett, apprenticed in 1675, was a member of the Clock Maker's Company from 1682 to 1700.

305 A QUEEN ANNE LONG-CASE CLOCK, the movement *by Stephen Lum, Chelmsford,* with day-of-the-month indicator, second dial, and elaborate spandrels contained in a finely decorated black lacquer case with plain rectangular hood, the case below painted in gold with figures and architecture and with a lake in the foreground, 6*ft.* 8*in. high*

306 An unusual early 18th Century Hanging Clock, the movement *by Jno. Reynolds, St. Ives,* the numeral ring enclosed by pierced and chased spandrels, the movement with alarm action, 5*in. wide*

307 A pair of Empire ormolu and bronze Candelabra, designed as winged Victories holding candle sockets in either hand and raised on ormolu plinths, 1*ft.* 8*in. high*

308 A George III Toilet Mirror in mahogany, the rectangular plate enclosed in a moulded frame, the plateau banded at the edge and fitted in the concave frieze with three small drawers ; moulded bracket feet, 1*ft.* 8*in. wide*

309 A Regency mahogany Bookcase, with cornice of scrolled outline, the upper part with adjustable shelves enclosed by "gothic" glazed doors ; the lower part consists of a cupboard containing nine drawers, the interiors fitted, and a compartment with pigeon-holes, 9*ft.* 7*in. high,* 5*ft.* 1*in. wide*

310 A late Chippendale mahogany Bureau of good quality, with well fitted interior of secret and other drawers, pigeon-holes, etc.; the front is fitted with four long graduated drawers having the original drop handles; raised on bracket feet, *3ft. 4in. wide*

311 A Georgian mahogany Bureau Bookcase, the upper part with adjustable shelves enclosed by geometrically glazed doors, a well fitted bureau below and two short and three long graduated drawers; on bracket feet, *6ft. 10in. high, 3ft. 5in. wide, 18th Century*

The Property of a Lady

312 A Venetian Mirror, contained in an elaborate giltwood frame, carved and pierced with ribbons and foliage centering on shells, *1ft. 11in. high, 1ft. 7in. wide, 18th Century*; and three 17th Century carved beechwood Panels, assembled to make a wall bracket, *2ft. 7in. wide, 2ft. 2in. high* 2

313 A set of four Regency mahogany Trafalgar Chairs, three Singles and one Arm, inlaid with slight brass stringing, the upholstered seats on turned tapered legs 4

314 A late Sheraton mahogany Tripod Table, with rectangular top on plain turned stem and moulded tripod, *3ft. 2in. wide*

315 A Georgian mahogany Harlequin Table, on circular tapered legs and club feet, *2ft. 6in. wide*; and a mahogany tray-top Table, of Chippendale design, *1ft. 11in. wide* 2

316 A Regency rosewood Card Table of good quality, the swivel top disclosing a recess, raised on tapered octagonal stem and quadruped of swept outline; the whole is inlaid with brass stringing, etc., *3ft. wide*

317 An Empire maplewood Writing Table, with rectangular leather-covered top, one fitted drawer in the frieze, on turned columnar legs united by turned and moulded stretchers, *2ft. 4in. wide*

318 A Sheraton mahogany Chest of unusual design, the bowed front fitted with two short and four long graduated drawers and inlaid with satinwood and ebonised wood banding and stringing, *3ft. 9in. wide*

319 A late 17th Century walnut Chest, the rectangular top moulded at the edge and decorated with banding, four long drawers in the front, with moulded drawer-fronts, on bun feet, *3ft. 1in. wide*

320 A Hepplewhite painted beechwood Settee of three-chair-back form, each shield-shaped and having a splat of Prince of Wales' feathers and floral swags, the seat, upholstered in yellow damask, raised on square tapered legs and toes, *4ft. 10in. wide* ; and a late Sheraton beechwood Armchair, with oval caned panel to the back 2

321 A Sheraton satinwood lady's Secretaire Bookcase, the upper part with inlaid cornice and frieze and adjustable shelves enclosed by doors inlaid with oval thuya-wood panels within kingwood banding ; a fitted drawer to the lower part, on square tapered and inlaid legs, *5ft. 10in. high, 2ft. 10in. wide*

322 A Sheraton mahogany Secretaire Chest, of good quality, the rectangular top moulded at the edge and decorated with wide satinwood banding, one fitted drawer in the frieze above a cupboard, fitted with a sliding tray ; the doors of the cupboard are of satinwood banded in mahogany ; on low bracket feet, *3ft. 3in. wide*

323 A Louis XV beechwood Bergère Chair, the back, armrests, sides and loose cushion seat upholstered in green velvet, the framework moulded and lightly carved, on slender cabriole legs ; and a Louis XVI Bergère Chair, the moulded framework painted white, upholstered in Toile de Jouy 2

324 A Queen Anne elmwood Secretaire, the frieze fitted with a long drawer, the interior with drawers and pigeon-holes arranged around a cupboard ; the lower part with four long graduated drawers, on bracket feet, *5ft. 7in. high, 2ft. 11in. wide*

The Property of a Lady of Title

325 A Sheraton Toilet Glass in mahogany, of faded colour and unusual design, the rectangular plate in satinwood frame, the plateau with double tray top enclosing numerous small compartments ; the whole decorated with stringing and banding, 1*ft.* 10*in. wide*

326 A Chippendale mahogany Armchair, with arcaded back, armrests and seat upholstered in tapestry, swept supports to the arms, the seat on chamfered legs united by plain stretchers

327 A Sheraton mahogany Sofa Table, of good quality, the frieze fitted with two drawers, raised on end supports, reeded at the sides and united by a central stretcher formed of four turned members and a central rectangular block, 5*ft. wide*

328 A SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS, of attractive and unusual design, each having a slightly arcaded top rail with beading at the edge supported by an ingeniously interlaced splat ; the slightly bow-fronted seat, upholstered in horsehair, is raised on square tapered legs united by plain stretchers 6

329 A SHERATON MAHOGANY SIDEBOARD, of faded colour, bow fronted, the top banded in tulipwood, the front fitted with a drawer flanked by two cellarets, raised on six square tapered legs and toes ; the whole is inlaid with tulipwood banding and boxwood stringing of reserved character, 5*ft. wide*

330 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS of attractive colour and pleasing design, each having a moulded top rail slightly carved at the centre and finishing in fluted volutes supported by a finely interlaced splat ; the original loose upholstered seats, retaining the original webbing, are covered in red leather and raised on chamfered legs, moulded and slightly carved at the front, united by plain stretchers ; the seat rail is carved at the centre with a shell motif flanked by delicate foliage 6

Other Properties

331 A Regency Bracket Clock, contained in an attractive mahogany case with architectural pediment and decorated with brass stringing, *9in. wide* ; and a Regency mahogany Bracket for it, *1ft. wide* 2

332 A Sheraton Barometer, *signed Malacrida, No.* 251 *Holborn, London*, contained in a banjo-shaped case decorated with tulipwood banding and fitted with humidity indicator, thermometer and spirit level, *3ft. 9in. high*

333 A George III mahogany Pole Screen, the rectangular panel with moulded frame enclosing 18th Century petit-point needlework of a vase of flowers on a nigger brown ground ; the back of the panel is pasted over with 18th Century Chinese wallpaper ; on turned support and plain tripod, *1ft. 8in. wide*

334 A Jacobean oak Chest, fitted with four long graduated drawers, the drawer-fronts geometrically panelled and corbelled out, *3ft. 2in. wide*

335 An 18th Century leather four-fold Screen, painted with cranes and other birds amid flowering plants on a black ground within wide borders similarly decorated on a gold diapered ground ; original ebonised wood framework, *each fold 1ft. 10in. wide, 7ft. high*

336 A satinwood Chiffonier, the superstructure fitted with two shelves, a cupboard below enclosed by metal grille doors ; on splayed feet, *3ft. wide*

337 A Chippendale mahogany Long-case Clock of large size, *the movement by Sam. Collier, Eccles*, with pairted face and pierced and chased spandrels, the hood with swan-neck cornice elaborately carved, the case below with gothic door flanked by pilasters, *8ft. 3in. high*

338 A Sheraton satinwood Commode of semi-elliptical form, the top inlaid with a patera and other motifs and banded at the edge, the front with three cupboards enclosed by inlaid doors divided by recessed pilasters, *4ft. 11in. wide*

339 A Sheraton mahogany Bookcase of pleasing design, the upper part with adjustable shelves enclosed by ogee-glazed doors, a cupboard below, *8ft. high, 3ft. 11in. wide*

340 A Queen Anne Mirror, in narrow moulded walnut frame, shaped at the base and fitted with brass candle branches secured by brass sockets, *2ft. 5in. high, 1ft. 7in. wide*

341 A William and Mary Mirror, the old bevelled plate contained in a cushion moulded frame veneered with walnut, *2ft. 2in. high, 1ft. 10in. wide*

342 An early George II Mirror, in giltwood frame of attractive proportions, with broken architectural pediment centering on a foliate cartouche, the old bevelled plate contained in a gesso frame within an outer egg and tongue moulding, the sides decorated with swags of oak leaves and acorns, *4ft. 10in. high, 2ft. wide*

343 A pair of William III walnut Torchères, each having an octagonal top moulded and banded at the edge, supported on a stem slenderly turned above, below of tapered hexagonal form raised on a moulded tripod of scrolled outline, *2ft. 11in. high, 10in. wide*

344 A Sheraton mahogany Sideboard of good quality and attractive colour, bow-fronted, the top banded at the edge in mahogany and inlaid with slight boxwood stringing, the front fitted with a drawer flanked by a cellaret at either side, the drawer fronts similarly decorated with stringing, raised on six square tapered legs and toes, *4ft. 6in. wide*

344A A Chinoiserie painted wood small Cabinet of hexagonal form, with numerous small drawers enclosed by a door, decorated in colours with a Chinese sage and attendants, and with other Chinese figures, flowers and birds, *14in.*

345 A Chippendale Armchair of large size, the shaped back, arm rests and serpentine-fronted seat upholstered, the framework to the back moulded at the edge and centering on a cartouche, the supports to the arms fluted ; on carved cabriole legs and scroll toes

346 A Georgian lacquered Bureau, with well fitted interior, the straight front with four long graduated drawers, on bracket feet ; the whole has been decorated with Chinese subjects in red and gold, on a black ground, *3ft. 1in. wide*

347 A set of six Hepplewhite painted Chairs of attractive design, each having a shield-shaped back braced by three horizontal splats of waved outline, painted with flowers on a dark ground ; the dipped upholstered seats are raised on shaped legs of rectangular section united by plain stretchers 6

348 A pair of decorative giltwood Torchères, each with circular top on carved supports, scrolled below and designed above as rams' masks, raised on a tripod with hoof feet and carved with foliage, *4ft. 6in. high* ; and a pair of giltwood standard Lamps, *2ft. 2in. high* 4

349 An attractive early 17th Century pearwood and oak Table, of small size, the rectangular top moulded at the edge and raised on plain turned legs united by rectangular stretchers, *2ft. 1in. wide* ; and a Regency mahogany Firescreen, *1ft. 5in. wide* 2

350 A Sheraton mahogany Wardrobe, the upper part with sliding shelves enclosed by panelled doors, two short and two long drawers below, *6ft. 10in. high, 4ft. 3in. wide*

351 A 17th Century oak Bed, the panelled head with carved stiles, the foot with plain chamfered posts ; original framework to the sides, *3ft. 7in. wide, 4ft. 1in. high*

352 A 17th Century oak Blanket Chest, the panelled front carved with lozenge-shaped motifs, *4ft. 1in. wide*

353 A Sheraton mahogany Sideboard of small size, bow-fronted, fitted with three drawers in the arcaded frieze, on square tapered legs, the whole decorated with ebonised wood stringing, *3ft. 4in. wide*

354 A QUEEN ANNE WALNUT CHEST, the rectagular top moulded at the edge, the front fitted with three short and three long graduated drawers, on moulded base and bracket feet ; the whole is veneered with burr walnut and decorated with feather edge inlay ; original brass handles, lock plates and locks, *3ft. 5in. wide*

355 A GEORGE I WALNUT FIRESCREEN, the wide rectangular frame with plain moulding at the edge, enclosing a needlework panel worked in petit point and other stitches with a design taken from one of the pictures of the Series in the Louvre of the allegory of the marriage of Henry IV to Marie de Medici, by Rubens; the screen is raised on end supports formed as slightly cabriole legs united by two stretchers of rectangular section and finishing at either end in vase-shaped finials, *2ft. 2in. wide*

⁂ A screen of this type, a little earlier in date, from Canons Ashby, is illustrated in the Dictionary of English Furniture, vol. III, p. 69.

356 A RARE JAMES I CASE OF DRAWERS, of unusual type, the top moulded at the edge, the front and sides with plain panels and channel-moulded stiles; the front opens on two hinges on the right to disclose an interior fitted with three small and one long drawers; the drawers retain the original ring handles and the whole is raised on short turned legs typical of the period, united by the original plain stretchers, *3ft. 3in. wide*

⁂ The drawers are somewhat unusual, being of simple nailed construction, not dovetailed. They slide on narrow boards at the base and are not grooved at the sides to accommodate runners. Dust boards are also absent. In untouched condition except for the hinges, which have been moved.

The piece is particularly interesting, being at least 25 years earlier than any chest with drawers illustrated by Macquoid and Edwards.

The Property of Roger Sacheverell Coke, Esq.,

Brookhill Hall, Derbyshire

357 A RARE CHARLES II BRASS CANDLESTICK, the flattened nozzle milled on the underside, the ringed stem intersected by a grease pan and raised on a wide base with plain moulding at the edge, *9in. high*; and another Charles II Candlestick, *almost a pair*, *9in. high* 2

⁂ Similar candlesticks from the Victoria and Albert Museum are illustrated in an article by F. Gordon Roe in "Antiques", June 1938.

358 A FLEMISH BRASS CHANDELIER of twenty-three lights, the baluster stem intersected by four collars each supporting candle branches with stems of scrolled design finishing in nozzles and drip guards; the stem finishes below in a large sphere and ring finial, *3ft. 6in. high*

359 An Elizabethan oak Overmantel, the panelled and arcaded top inlaid with flowering branches, and divided by caryatids, a moulding below carved with lobing, the jambs shallow carved, *6ft. 1in. high, 5ft. 1in. wide*; and another carved 17th Century Overmantel, *5ft. 1in. wide, 2ft. 1in. high* 2

*** Removed from Kirkby Hall, Derbyshire.

360 ANOTHER, of good quality, the overmantel formed of two recessed panels with original painted decoration of flowers in Renaissance vases and divided by caryatids finely carved, the mouldings and other motifs carved with egg and tongue and inlaid in holly and bog-oak with a rope design; supported on massive turned jambs finishing below in rectangular blocks chamfered at the angles, *6ft. 1in. high, 4ft. 10in. wide, one caryatid missing*

*** Removed from Kirkby Hall, Derbyshire.

361 AN UNUSUAL PAIR OF CROMWELLIAN OAK CHESTS, each having a plain rectangular top, moulded at the edge, and a panelled front, the panels carved with an ornament based on oak leaves and acorns and divided by stiles carved with lobing, *each 4ft. 5in. wide, a slight difference in the dimensions of the two chests* 2

*** No other example of a pair of 17th Century chests seems to be recorded.

362 A FINE CROMWELLIAN OAK GATE-LEG TABLE of large size, with oval top raised on four well turned baluster legs united by knob-turned stretchers, the framework of the gate-leg action similarly treated, *5ft. 10in. wide*

363 A RARE SET OF CHARLES II HANGING SHELVES, in two tiers, of break-front form, the break front being of semi-circular outline; the two tiers are united by seven slender spirally turned supports and each enclosed by a gallery composed of small baluster-turned members and finials; the gallery at the top is surmounted by seven vase-shaped finials, and finials somewhat similarly turned decorate the underside of the lower tier, *2ft. 5in. wide, 1ft. 9in. high*

*** Although 17th Century hanging shelves, for the showing of Chinese porcelain or Delft pottery, were by no means uncommon in the 17th Century, the treatment of the present example appears to be unique. The quality and character of the turning must unquestionably assign it to this period.

[*See* ILLUSTRATION]

364 A FINE WILLIAM III MARQUETRY LONG-CASE CLOCK, *the movement by Char. Gretton in fleete Street,* the hood with moulded cornice and spirally turned angles decorated with floral marquetry, the face with silvered numeral ring, day of the week indicator, etc., enclosed by pierced and chased spandrels with cupid masks ; the case below is finely inlaid with floral marquetry and cupids flanking a Renaissance urn, *7ft. 1in. high*

*** Charles Gretton, apprenticed in 1662, was Master of the Clock Makers' Company from 1700-1733. See Baillie, " A very fine maker ".

365 AN IMPORTANT ENGLISH MID-17TH CENTURY OAK ARMCHAIR of large size, the high panelled back with scrolled cresting and " ears " superbly carved with conventionally treated foliage ; the central panel to the back is decorated with deeply carved foliage in a Renaissance vase within gadrooned borders and checkered marquetry banding in holly and bog oak ; the moulded sloping arms rest on baluster supports and the solid seat is raised on turned legs united at the top by a shaped apron and at the base by plain stretchers

*** The carving throughout is of the finest quality. Especially noteworthy is that of the back, where the design, carved in one piece and pierced, is framed against a recessed panel.

[*See* FRONTISPIECE]

366 A SUPERB CROMWELLIAN OAK COURT CUPBOARD, the cornice carved with vine scrolls centering on the date 1656, and supported by finely turned balusters headed by lion masks ; the two cupboards to the upper portion fitted with the original small upper shelves, have doors decorated with marquetry of small birds and stylised flowers within deep mouldings superbly carved with gadroons ; the two stiles, a male and female caryatid figure, flank a central panel deeply carved with a male mask within a roundel interlaced with scrolls ; the lower part consists of a cupboard fitted with a shelf enclosed by a pair of arcaded panelled doors inlaid with floral and geometric designs in holly and bog oak enclosed in a guilloche moulding ; the stiles are formed as classical pilasters carved with Jacobean strapwork and flower-heads reduced to geometric designs ; raised on the original feet of rectangular section, *6ft. 2in. high, 6ft. 6in. wide*

*** The present example is of finer quality than any Court Cupboard in an English Museum or illustrated in the Dictionary of Furniture. The caryatids are evidently inspired by the designs of Vredeman de Vries.

[*See* ILLUSTRATION *facing p.* 3]

The Property of Mrs. G. Morrison
40 Montpelier Street, W.

367 A PAIR OF DANIEL MAROT SIDE CHAIRS, in walnut, the high backs with cresting and splat elaborately pierced and carved with flowers, fruit, scrolls and other motifs; the side rails are of scrolled outline, the upholstered seats raised on cabriole legs, united by turned and carved stretchers, and finishing in scrolled feet 2

The Property of Henry Morrison, Esq.

TAPESTRIES, RUGS, ETC.

368 A FINE SOHO TAPESTRY PANEL WITH BACCHANALIAN CHILDREN, a chateau in the middle distance, on the right a statue of Mercury on top of a fountain with a procession of an infant bacchus riding on a goat, supported by a boy on each side, another in front beating cymbals, and one following behind with a Roman ensign, preceded by two faunlets piping and dancing, to the left a boy in a tree, a faun climbing up it and another boy with an overturned wine jar on the ground beneath, profusely decorated with flowers and trees in various shades of green enriched with typical red in the robes, enclosed by a narrow border of serrated leaves and flowers between, *17ft. 6in. by 8ft. 2in.*

*** Formerly in the possesssion of Mrs. Wrangham.

Illustrated by H. C. Marillier in " English Tapestries of the Eighteenth Century ", pl. 10 (a) and fully described on pages 25 and 26.

[*See* ILLUSTRATION]

Other Properties

369 A Brussels Tapestry Panel, attractively woven with cranes in a pastoral setting, ornamental water and flowers in the foreground, chateaux, trees and birds in the background, enclosed by a formal border of flowers, *10ft. 6in. by 8ft. 3in.*

370 A BRUSSELS TAPESTRY PANEL, woven in Teniers style with a youth and a girl dancing to a man playing bagpipes in the foreground, in a pastoral setting, with a fruiting orange tree in a pot to the left, in the background a chateau with fountains and formal gardens, *9ft. 6in. by 8ft. 8in.* (*similar Tapestries are illustrated by H. C. Marillier in " Handbook to the Teniers Tapestries "*)

371 A Panel of Brussels Tapestry, woven with a classical battle scene, with horse and foot soldiers, the top border with trumpets and swags of flowers suspended from ribbon ties, the side borders with birds perched on stone-work, and other swags of flowers, and with amorini at the corners, 16*th Century*, 10*ft.* 2*in. by* 12*ft.* 6*in.*

372 An Aubusson Cartonnière, woven with an attractive floral design in natural colours, on a pale blue field, within a rich crimson surround and tasselled borders, 9*ft. high*; and two upright Panels with a similar design, from another Cartonnière, 9*ft. high* 3

373 A large Aubusson Carpet, woven in natural colours with a floral medallion, on a cream ground, within a pale blue field and brown surround, decorated with festoons of flowers and enclosed by a wide classic border, 18*ft.* 8*in. by* 15*ft.* 10*in.*

373A A LATE GEORGIAN NEEDLEWORK CARPET with cream ground, designed with groups of flowers in octagonal panels outlined with red and brown, divided by scrollwork at the corners, within wide floral borders with medallions in the spandrels, 10*ft. by* 9*ft.* 3*in.*

The Property of a Lady

374 An attractively woven Aubusson tapestry Curtain with festoons and sprays of flowers, 9*ft.* 5*in. by* 3*ft.*; a square Panel of Aubusson Tapestry, 6*ft. by* 5*ft.* 3*in.*; and a pair of French printed Curtains, 9*ft. by* 6*ft.* 3*in.*

375 A Chinese woollen Rug, woven with kylins in blue on a warm apricot field, within a fret and floral border, 7*ft.* 3*in. by* 5*ft.* 4*in.*

376 A good Bergamo Rug, thickly woven on a golden field with a floral and leaf design in colours, within a red floral border between two narrower ivory and red borders with Caucasian motifs, 8*ft.* 4*in. by* 4*ft.* 9*in.*

377 A SENNA-HAMADAN RUG, finely knotted with a close floral and medallion design in colours on a cream field, enclosed by a cream border between two narrower golden borders, 6*ft.* 3*in. by* 3*ft.* 11*in.*

378 ANOTHER with a regular archaic tree design in colours on an ivory field, within a border of floral meander between two red and blue borders, 6*ft.* 2*in.* *by* 3*ft.* 8*in.*

379 A TAPESTRY PANEL, woven with a tree in the foreground, a hoopoe seated on a stump, a castle in the middle distance with other trees and a city in the background, within a wide floral border, 6*ft.* 9*in.* *by* 6*ft.* 1*in.*, 18*th Century*

Other Properties

380 An old Ladik Prayer Rug with a red field, pale blue spandrels, red panels, enclosed by three borders, 4*ft.* 7*in.* *by* 3*ft.* 3*in.*; a closely knotted Kirman Rug with a red pole medallion on a blue floral field, 5*ft.* 2*in.* *by* 3*ft.* 3*in.*; and another Rug 3

381 A Bijar Rug of heavy weave, decorated with an archaic Tree of Life design in colours on a blue field, within a red leaf border of Shirvan type between two narrower ivory borders, 7*ft.* *by* 4*ft.*

382 A Kurdistan Rug, woven with a narrow ivory field with an archaic tree and trellis design in Hamadan style, within a wide rich red border of flower-head medallions, 8*ft.* 3*in.* *by* 3*ft.* 10*in.*

383 A Fereghan Rug with a close conventional floral design in colours on a dark blue field, enclosed by a red border of floral meander within two narrower pale green borders, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

384 A large Rug with a Shirvan leaf border in dark blue, other borders in light blue and ivory, enclosing an old rose field with coloured pole medallion on a palmette ground, 10*ft.* 6*in.* *by* 4*ft.* 10*in.*

385 An attractive Soumak Carpet, woven with three dark and light blue lozenge-shaped medallions, smaller octagons, medallions and animals in yellow, blue, green and orange, on a brick-red field, enclosed by a black medallion border between two narrower yellow borders, 10*ft.* 4*in.* *by* 6*ft.* 2*in.*

386 A FEREGHAN CARPET with a dark blue field, woven in colours with a regular flowering tree, leaf and medallion border, within a wide pistachio green border between two narrower red borders, 10*ft.* 6*in.* *by* 6*ft.* 5*in.*

387 A GOOD KIRMAN CARPET, woven with vases of flowers and leaves in yellow, green and red, on a dark blue field, within two narrow red borders between a wide blue floral border and an outer pale green border, 12*ft.* 11*in. by* 9*ft.* 10*in.*

388 An Afghan Carpet, woven with two rows of large octagons or filpa medallions, on a wine-coloured field, the medallions divided by hooked ornament and enclosed by two geometric borders, 8*ft.* 3*in. by* 7*ft.* 4*in.*

389 A PERSIAN CARPET with an old rose field, decorated with a well-spaced flower-head and leaf design in colours, enclosed by a wide blue floral border between four narrower borders in light colours, 14*ft. by* 11*ft.* 3*in.*

390 ANOTHER with a golden field, woven with a somewhat similar and well-spaced floral design in colours, within a wide dark blue border between two narrower red borders, 17*ft.* 6*in. by* 13*ft.* 6*in.*

391 A BESHIRE CARPET, woven with a filpa medallion in the centre and with smaller medallion, floral and panelled ornament, on a wine-coloured field, enclosed by three borders of similar tone, 16*ft.* 4*in. by* 8*ft.* 3*in.*

392 AN ANTIQUE ARMENIAN-KOUBA CARPET with a red field, woven with a bold saw-edged leaf and archaic tree design in shades of yellow, blue and red, interspersed with smaller floral motifs and medallions, and enclosed by a wide blue border between two narrower ivory borders, 13*ft.* 6*in. by* 7*ft.* 11*in.*, *17th Century*

The Property of the Hon. Mrs. Adam

62 *Montague Square, W.*1

393 AN EXTREMELY FINE KHORASSAN CARPET, closely woven with a small conventional floral pattern in colours on a dark blue field, enclosed by a wide red floral border between six narrower yellow, ivory and blue borders, 21*ft. by* 8*ft.* 3*in.*, *superb quality and condition*

The Property of Mrs. A. Weedon

Cobblers, Meadle, Aylesbury

394 A closely knotted Hamadan-Senna Rug with a dark blue diamond-shaped medallion on a red field with a small floral design, enclosed by three narrow borders, *6ft. 6in. by 4ft. 3in.*

395 A Soumak Carpet woven with four dark blue and yellow diamond-shaped medallions, on a brick red field, interspersed with smaller medallions and enclosed by a wide ivory geometric border between narrower blue borders, *10ft. 3in. by 6ft. 3in.*

396 An antique Fereghan Carpet with a dark blue field, woven with a Herati floral pattern, enclosed by ivory spandrels, a diamond-shaped medallion in the centre, within three borders, *10ft. 3in. by 5ft. 3in.*

397 A Silé-Kelim Rug, closely woven with an ivory pole medallion, on a dark blue field, ornamented with large palmette motifs and enclosed by three borders, *6ft. 1in. by 4ft. 9in.*; and a Persian Runner, *13ft. by 3ft. 3in.* 2

398 A Fereghan Carpet woven with a Saraband small cone-pattern design in colours on a dark blue field, enclosed by a red border between four narrower ivory and pink borders, *11ft. 6in. by 4ft. 10in.*

399 A small Beluchistan Carpet, woven with rows of archaic tree motifs on a wine-coloured field, enclosed by a wide medallion border picked out in ivory, *9ft. 3in. by 5ft. 8in.*

400 A CLOSELY KNOTTED KIRMAN CARPET, woven with a dark blue pole medallion on a trellis cream floral field, within crimson spandrels, and a wide cream border between four narrower crimson borders, *13ft. by 8ft. 3in.*

END OF SALE

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15th & 16th December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hakim	14	0	0
2	Hakim	14	0	0
3	Arteus	13	0	0
4	Williams, W.	17	0	0
5	Passed			
6	Knowles	5	0	0
7	Henn	2	0	0
8	Henn	1	15	0
9	Jones, C. F.	5	0	0
10	Ohly	1	5	0
11	Ohly	2	5	0
12	Farlow	3	15	0
13	Davies	3	0	0
14	Duggan	1	5	0
15	Duggan	1	5	0
16	Ansley	3	0	0
17	Duggan	1	5	0
18	Corbett	1	0	0
19	Passed			
20	Duggan	1	10	0
21	Corbett	1	0	0
22	Emmons	25	0	0
23	Passed			
24	Bridges, A. E.	6	10	0
25	Henn	1	15	0
26	Bohman	1	15	0
27	Bohman	2	15	0
28	Bohman	1	5	0
29	Passed			
30	Henn	3	5	0
31	Henn	4	15	0
32	Lambert	7	0	0
33	Lambert	9	0	0
34	Post	3	5	0
35	Julius	3	15	0
36	Henn	1	5	0
37	Singer	3	5	0
38	Henn	1	5	0
39	Vandekar, J.	2	0	0

LOT		£	s.	d.
40	Corbett	1	0	0
41	Corbett	1	0	0
42	Corbett	1	10	0
43	Corbett	1	10	0
44	Marchant	1	10	0
45	Williams, W.	1	0	0
46	Passed			
47	Passed			
48	Podd		10	0
49	Williams, W.	1	0	0
50	Williams, W.	1	0	0
51	Corbett		10	0
52	Passed			
53	Buhler	2	5	0
54	Williams, W.	1	0	0
55	Dara	5	0	0
56	Williams, W.	1	0	0
57	Duval	2	10	0
58	Herman	21	0	0
59	Corbett	1	0	0
60	Passed			
61	Corbett	1	0	0
62	Passed			
63	Corbett	1	0	0
64	Beit, Sir Alfred	10	0	0
65	Long	4	0	0
66	Spero, L.	3	0	0
67	Long	6	0	0
68	Radcliffe, Capt.	1	10	0
69	Hart, Mrs.	5	10	0
70	Lambert	7	0	0
71	Long	25	0	0
72	Max	19	0	0
73	Vestey	5	0	0
74	Long	5	0	0
75	Courtney	8	0	0
76	Long	7	0	0
77	Valette	2	5	0
78	Boswell & Ward	4	5	0

LOT		£	s.	d.
79	Doughty, Mrs.	4	10	0
80	Henn	2	0	0
81	Marchant	6	0	0
82	Henn	3	0	0
83	Lambert	6	10	0
84	Corbett	2	10	0
85	Marchant	4	0	0
86	Blackwell	3	10	0
87	Hart, Mrs.	6	10	0
88	Long	10	0	0
89	Hart, Mrs.	4	0	0
90	Long	12	0	0
91	Churchill	8	10	0
92	Vandekar, J.	1	10	0
93	Podd	5	0	0
94	Post	2	15	0
95	Brandt	3	0	0
96	Knowles	6	10	0
97	Courtney	17	0	0
98	Brandt	4	10	0
99	Argenti	4	10	0
100	Sutherland	3	0	0
101	Argenti	3	10	0
102	Milburn	5	10	0
103	Robinson, Col.	6	10	0
104	Russell, D.	10	0	0
105	Long	12	0	0
106	Hermann	1	0	0
107	Goodwin	8	0	0
108	Vandekar, J.	4	0	0
109	Baxter	16	0	0
109A	Podd	38	0	0
110	Coleman	4	5	0
111	Davis, Cecil	6	10	0
112	Churchill	2	10	0
113	Davis, Cecil	11	0	0
114	Davis, Cecil	4	10	0
115	Carlson	1	10	0
116	Carlson	1	5	0
117	Corbett		10	0
118	Churchill	3	0	0
119	Jacobs, C.	3	0	0
120	Churchill	3	0	0
121	Churchill	2	10	0
122	Churchill	3	0	0
123	Arteus	3	10	0
124	Davis, Cecil	5	5	0
125	Corbett		10	0
126	Churchill	3	10	0
127	Churchill	2	10	0
128	Churchill	3	10	0
129	Churchill	3	15	0
130	Churchill	2	10	0
131	Churchill	3	10	0
132	Churchill	5	10	0
133	Churchill	15	10	0
134	Worth	9	0	0
135	Burne	5	0	0
136	Coleman	3	0	0
137	Coleman	8	10	0
138	Hart, Mrs.	5	0	0
139	Joseph	18	0	0
140	Worth	10	0	0
141	Davis, Cecil	19	0	0
142	Berly, Major	5	10	0
143	Bastard	4	10	0
144	Beech	1	10	0
145	Courtney	4	10	0
146	Festing	5	10	0
147	Courtney	2	0	0
148	Simon, A.	1	15	0
149	Courtney	4	5	0
150	Hayes, V.	5	10	0
151	Courtney	4	0	0
152	Langley	6	10	0
153	Courtney	3	0	0
154	Corbett	4	0	0
155	Francis	10	0	0
156	Corbett	4	5	0
157	Copper	4	0	0
158	Hanbury	13	0	0
159	Hayes	5	0	0
160	Courtney	4	0	0
161	Farnell	1	0	0
162	Hanbury	4	10	0
163	Hanbury	7	10	0
164	Courtney	4	5	0
165	Field, M.	5	0	0
166	Lemon	4	0	0
167	Corbett	3	5	0
168	Hayes, V.	2	10	0
169	Beech	3	15	0
170	Hanbury	6	10	0
171	Courtney	3	5	0
172	Dade	3	0	0
173	Courtney	2	15	0
173A	Corbett	5	0	0
174	Hanbury	5	10	0
175	Selwyn	2	10	0
176	Beech	3	15	0
177	Spencer	4	5	0
178	Beech	2	5	0
179	Hayes	2	15	0
180	Beech	3	0	0
181	Forest	6	10	0
182	Harley	4	10	0
183	Morice	1	5	0
184	Piddoux	5	0	0
185	Beech	3	15	0
186	Harley	4	0	0
187	Morice	10	10	0
188	Piddoux	5	0	0
189	Passed			
189A	Hess	10	0	0

LOT		£	s.	d.
190	Manners	38	0	0
191	Essex	3	10	0
192	Moore	3	0	0
193	Essex	5	5	0
194	Essex	6	0	0
195	Grimshaw	5	5	0
196	Potter	6	10	0
197	Moore	2	0	0
198	Bennett	3	5	0
199	Passed			
200	Smith, T.	2	0	0
201	Smith, T.	1	10	0
202	Smith, T.	5	0	0
203	Moore	5	0	0
204	Potter	3	10	0
205	Moore	5	0	0
206	Moore	3	0	0
207	Grimshaw	1	15	0
208	Grimshaw	8	10	0
209	Grimshaw	5	15	0
210	Potter	6	0	0
211	Grimshaw	6	0	0
	First Day's Sale	£1,076	15	0

WORKS OF ART, Etc. — 16th December, 1938

SECOND DAY'S SALE

LOT		£	s.	d.
212	Gray, G. K.	5	10	0
213	Milward	1	0	0
214	Passed			
215	Sapirstein		15	0
216	Sapirstein	1	0	0
217	Alford	2	10	0
218	Fenton	4	10	0
219	Timperley	4	0	0
220	Fenton	3	0	0
221	Fenton	3	10	0
222	Timperley	3	0	0
223	Brown, J.	6	10	0
224	Milward	1	0	0
225	Kaiser	6	10	0
226	Sapirstein	3	0	0
227	Oakley, Col.	10	10	0
228	Good	10	0	0
229	Stuart	40	0	0
230	Berendt	7	0	0
231	Berendt	8	0	0
232	Rhodes	3	0	0
233	Payne	2	0	0
234	Bachrach	2	15	0
235	Payne	3	15	0
236	Maxwell	24	0	0
237	Maxwell	8	0	0
238	Bekin & Warne	12	0	0
239	Corbett	2	10	0
240	Playfair	2	15	0
241	Lambert	74	0	0
242	Thornton	3	10	0
243	Thornton	3	0	0
244	Bullard	1	10	0
245	Strachan	2	10	0
246	Sapirstein	3	0	0
247	Burke	2	10	0
248	Fletcher, J. K.	16	0	0
249	Burke	4	0	0
250	Thornton	6	0	0
251	Thornton	4	10	0
252	Podd	21	0	0
253	Thornton	6	0	0
254	Staal, C.	3	10	0
255	Payne	3	0	0
256	Smedley Aston	3	15	0
257	Holt	4	15	0
258	Christopher	4	5	0
259	Christopher	2	15	0
260	Christopher	2	15	0
261	Burke	8	0	0
262	Burke	9	0	0
263	Caldwell	5	5	0
264	Ramsay	5	10	0
265	Street	3	5	0
266	Bullard	2	0	0
267	Paul	3	3	0
268	Staal, C.	6	0	0
269	Berendt	2	0	0
270	Gedge	2	0	0
271	Patch	24	0	0
272	Staal, C.	8	10	0
273	Payne	3	0	0
274	Cowdray, Lady	2	0	0
275	Farlow	5	10	0
276	Seymour	7	10	0
277	Fearon	3	0	0
278	Savile	6	10	0
279	Savile	4	0	0

LOT		£	s.	d.
280	Robertson, Maj.	32	0	0
281	Kelso	7	10	0
282	Sapirstein	2	5	0
283	Swan	6	0	0
284	Berendt	6	0	0
285	Frere	14	10	0
286	Albany	21	0	0
287	Passed			
288	Dupuy	15	0	0
289	Gale	10	10	0
290	Gould	16	10	0
291	Bisset	15	10	0
292	Leslie	26	0	0
293	Stedman	19	0	0
294	Hayward	40	0	0
295	Watson, Mrs. Graham	4	0	0
296	Corbett	3	10	0
297	Hayes	9	10	0
298	Gee	30	0	0
299	Gould	18	0	0
300	Pedley	11	0	0
301	Lambert	2	10	0
302	Worley	2	10	0
303	Wallace	44	0	0
304	Worley	26	0	0
305	Stowe	6	0	0
306	Luton	2	15	0
307	Brittan	5	0	0
308	Payne	4	0	0
309	Hardinge	5	10	0
310	Podd	10	0	0
311	Corbett	12	10	0
311A	Staples	11	0	0
312	Rhodes	2	10	0
313	Watson, Miss	2	15	0
314	Passed			
315	Caple	7	0	0
316	Caple	2	0	0
317	Rubin	1	10	0
318	Stafford	5	0	0
319	Somers	4	10	0
320	Preston, Admiral	10	0	0
321	Robertson	10	10	0
322	Noble	6	10	0
323	Bachrach	9	0	0
324	Smedley Aston	19	0	0
325	Worley	6	0	0
326	Rixson	9	0	0
327	Clifton	17	0	0
328	Brett	26	0	0
329	Brett	24	0	0
330	Rogers	40	0	0
331	Stowel	8	10	0
332	Gale	2	15	0
333	Jewel	8	0	0
334	Perrin	8	10	0
335	Frere	8	0	0
336	Muller	5	10	0
337	Muller	12	10	0
338	Pope	5	10	0
339	Thomas, F. S.	10	10	0
340	Albany	8	0	0
341	Judd	6	10	0
342	Carey	15	0	0
343	Blackett	29	0	0
344	Wallace	31	0	0
344A	Staal, C.	7	10	0
345	Hunt, J.	13	0	0
346	Jones, Peter	10	0	0
347	Brett	14	0	0
348	Cohen, A. J.	5	0	0
349	Payne	5	0	0
350	Jones, Peter	5	10	0
351	Payne	7	0	0
352	Corbett	3	10	0
353	Jones, Peter	3	10	0
354	Payne	8	0	0
355	Aberconway, Lord	28	0	0
356	Robertson, Maj.	14	0	0
357	Isher	13	10	0
358	Barling	10	10	0
359	Shaw, E. P.	6	0	0
360	Rixson	6	10	0
361	Jones, Peter	20	0	0
362	Baird	21	0	0
363	Young, Malcolm	38	0	0
364	Murray	28	0	0
365	Blackett	30	0	0
366	Pollen	360	0	0
367	Corbett	6	10	0
368	Forde	225	0	0
369	Cox, F. C.	28	0	0
370	Phillips, E.	60	0	0
371	Parkes	18	0	0
372	Mersey, Lord	5	0	0
373	Pedley	5	0	0
373A	Adamson	42	0	0
374	Wade	9	10	0
375	Wade	9	10	0
376	Hope	5	10	0
377	Forde	12	10	0
378	Milligan	6	0	0
379	Milligan	16	0	0
380	Afia	3	0	0
381	Corbett	3	0	0
382	Streatfield, Col.	5	10	0
383	Mersey, Lord	1	10	0
384	Corbett	6	10	0
385	Corbett	12	10	0
386	Corbett	6	10	0
387	Withdrawn			
388	Peters	8	10	0

LOT		£	s.	d.
389	Haim	11	10	0
390	Tindall	8	0	0
391	Corbett	12	0	0
392	Milligan	32	0	0
393	Percival	135	0	0
394	Streatfield, Col...	10	0	0
395	Reynolds	12	10	0
396	Streatfield, Col...	8	0	0
397	Corbett	5	10	0
398	Kerr	5	10	0
399	Corbett	1	0	0
400	Maurice, A. ..	20	0	0
	Second Day's Sale	£2,679	8	0
	Total of Sale ..	£3,756	3	0

M. M. A.
LIBRARY
RECEIVED

JAN 6 - 1939